

Extra!
JACKPOT PRIZES

(See Pages 6-7)

MAY



25¢

HIT PARADER

A Charlton Publication

VENUS

IT'S JUST A MATTER
OF TIME

CHARLIE BROWN

I GOT A WIFE

WHEN THE SAINTS GO
MARCHING IN

I'M NEVER GONNA TELL

STORY OF MY LOVE

BECAUSE YOU'RE YOUNG

PLAIN JANE

SHE SAY: OOM DOOBY DOOM

I'VE HAD IT

FIRST ANNIVERSARY

THERE MUST BE A WAY

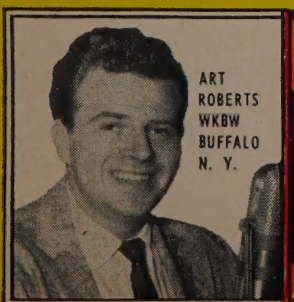
IF I DIDN'T CARE

PLEASE MR. SUN

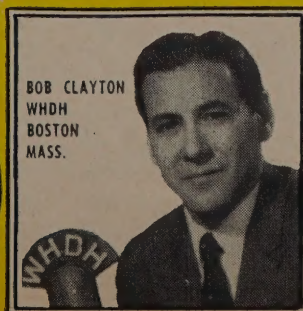


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CATHY CARR, BILLY GRAMMER, DION & BELMONT'S**



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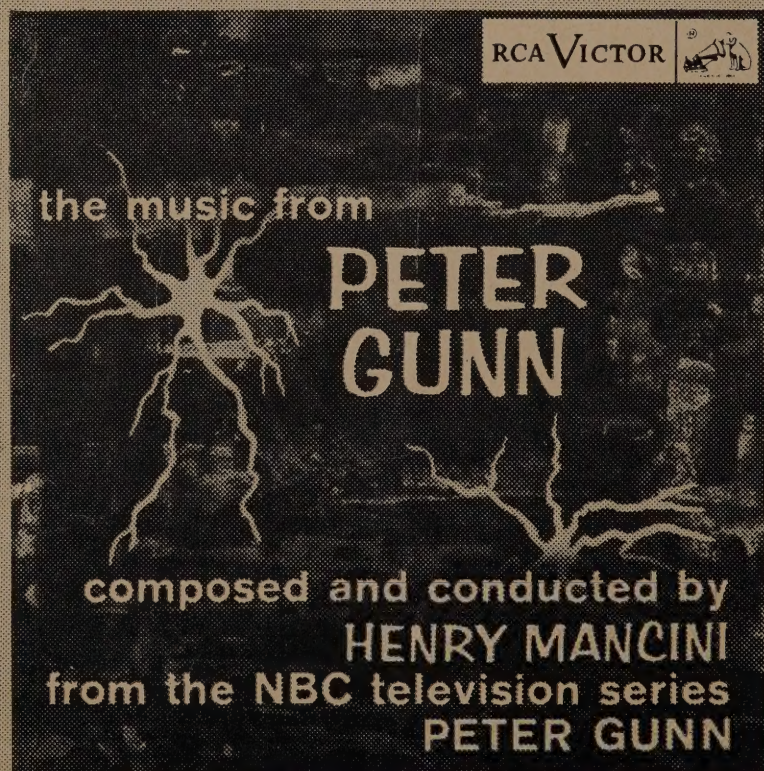
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"Peter Gunn" TV fans have been raving about the sensational music that sets the pace for Peter Gunn's private eye adventures. Here's the original score recording, with composer Henry Mancini in charge

of the all-star jazz group. It sizzles with excitement. Be sure to hear it today! Shorter 45 EP version contains: Peter Gunn Theme, A Profound Gass, Fallout!, Sorta Blue.



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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

I GOT A WIFE

MASCARI WENZLAFF

I got a wife at home
I got a wife at home
I got a wife—she's the apple of my
life
But I wish she would leave me alone.

When I hear hang your clothes up
Wipe your feet off
Goodness sakes don't slam the door
Fix your sox, dry those dishes
Can't you do a single chore
Hang the picture, set the table
Don't drop ashes on the floor
Heat the bottle, change the baby
You don't love me any more.

He don't love her any more
There he goes right out the door
He'll be back 'bout half 'bout eight
And then'll she'll start right in again.

Tack the shade up, wash the windows,
Wipe the handprints off the door
Change the light bulbs, scrub the bath
tub

Pick the toys up from the floor
Tape the lamp cord make some coffee
Burn the garbage, oil the door
Get the kids and call my mother
You don't love me any more.

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I'M NEVER GONNA TELL

AL HOFFMAN DICK MANNING
MARK MARKWELL

I'm never gonna tell, I'm never gonna
tell,
I'm never gonna tell on you,

If you don't tell on me little girl,
I'm never gonna tell on, on you, ooh,
ooh,
Never gonna tell on you.

Somebody sneaked out late last night,
When the stars were shinin' and the
moon was bright.

Somebody kissed you tenderly,
But I ain't sayin' who the guy might
be.

Your Poppa didn't know, your Momma
didn't know
And nobody will ever know.
Because I'm never gonna tell on you.

Somebody better treat me nice
And listen to a bit o' good advise.
Meet me tonight, my buttercup,
You might be sorry if you don't show
up.

There's so much bliss in a stolen kiss,
Until you're old enough to say, "I do".
Never gonna tell on you.

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TOP TUNES

CHARLIE BROWN

JERRY LEIBER MIKE STOLLER

Fee fee fi fi fo fo fum
I smell smoke in the auditorium,
Charlie Brown, Charlie Brown,
He's a clown, that Charlie Brown,
He's going to get caught, just you
wait and see,

"Why is ev'rybody always picking
on me?"

That's him on his knees, I know
that's him yelling,

"Seven come eleven" down in the
boys' gym.

Charlie Brown, Charlie Brown,
He's a clown that Charlie Brown,
He's going to get caught, just you
wait and see,

"Why is ev'rybody always picking on
me?"

Who's always writing on the on the
walls?

Who's always goofing in the hall?
Who's always throwing spit balls?
Guess who? "Who, me?" Yea, you!
Who walks in the classroom cool and
slow,

Who calls the English teacher
"daddyo"?

Charlie Brown, Charlie Brown,
He's a clown that Charlie Brown,
He's going to get caught, just you
wait and see,

"Why is ev'rybody always picking
on me?"

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PLEASE MR. SUN

SID FRANK RAY GETZOV

Talk to him please, Mister Sun,
Speak to him, Mister Rainbow,
And take him under your branches,
Mister Tree.

Whisper to him, Mister Wind,
Sing to him, Mister Robin,
And Missus Moonlight,
Put in a word for me.
Tell him how I feel,
It shouldn't end this way.
Since you are all his friends,
He'll listen to whatever you have to
say.

Babble to him, Mister Brook,
Kiss him for me, Miss Raindrop,
And watch to see they all do,
Please, Mister Sun.

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VENUS

ED MARSHALL

Hey Venus, oh Venus
Venus if you will
Please send a little girl for me to
thrill
A girl who wants my kisses and my
arms
A girl with all the charms of you.

Venus Goddess of Love that you are
Surely the things I ask can't be too
great a task

Venus if you do I promise
That I always will be true
I'll give her all the love I have to
give
As long as we both shall live.

Venus make her fair
A lovely girl with sunlight in her hair
And take the brightest stars up in the
skies

And place them in her eyes for me.
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WHEN THE SAINTS GO MARCHING IN

DAVE BARTHOLOMEW ANTOINE DOMINO

Oh when the saints go marchin' in
Oh when the saints go marchin' in
I want to be in that number
When the saints go marchin' in

Oh when the sun refuses to shine
Oh when the sun refuses to shine
I still want to be in that number
When the sun refuses to shine

Oh when the saints go marchin' in
Oh when the saints go marchin' in
I'm goin' to sing as loud as thunder
Oh when the saints go marchin' in.

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FIRST ANNIVERSARY

SCHROEDER WAYNE

Look at you, look at me,
See the way we glow.
Who'd believe that we just met one
week ago.

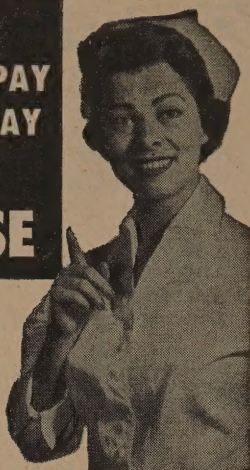
This is our first anniversary,
Gee the time went fast.
This is our first anniversary,
But with ev'ry kiss we know, we know
It won't be the last.

Take my hand, hold me close,
It's a special day.
Goodness knows we've got so much
to celebrate.

When we met, when we danced,
I just knew somehow,
We'd be here this way and you'd be
saying now.

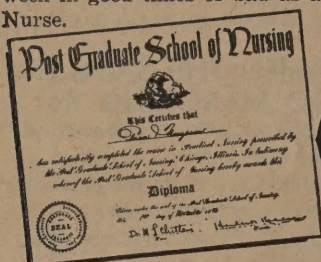
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Travelin'

On

BILLY

GRAMMER

One of the hottest records in the country today is "Gotta Travel On" and although there are three or four versions out on the tune, new comer Billy Grammer takes and keeps the lead. It would seem that this is a "lucky break" for handsome Billy, and speaking of lucky, Billy comes from a lucky 13—he is one of 13 children. All 13 hail from Benton, Illinois where his dad is a coal miner. Ever since his early childhood, Billy has been playin' the guitar and singing. He got his first taste of show business while starring in a Connie B. Gay production in Arlington, Virginia, where he was featured along with a great many stars in a western type show.

For the past ten years or so, Billy has been working in and around the Baltimore, Washington and Arlington areas. He was also a regular for a year and a half on the Jimmy Dean CBS television show where he sang and played.

It was only last year that Monument Records producer, Fred Foster, met Billy and took an interest in him. A short while later the result of this meeting was Bill's recording of "Gotta Travel On." Foster had had the song for a long time but it wasn't until he met Bill that he felt he had the right singer for the tune. Bill put everything he had into the rendition of the tune and that's how a "million seller" was born.

L to R

Fred Foster
Monument
Records
Producer

Billy Grammer
and
Walter MaGuire
Pop Record Sales
Chief

WOMAN TO WOMAN



...about
personal care
during
problem days

Q. Shouldn't I stay home on problem days? Many girls do.

A. Your monthly period is not a sickness. It's a natural, normal part of your life. So, there's no reason to stay home—unless your doctor says otherwise. Take your mind off yourself. Do things you normally do, things you enjoy doing. Get plenty of fresh air and exercise. This will help you feel better, look better, too!

Q. I always have skin troubles on those days. What can I do?

A. As young people grow toward maturity, oil glands become more active. Pores may become clogged and pimples develop. At maturity, your glands learn to function smoothly, and your skin will clear. Meanwhile, be sure you wash your skin with soap and warm water—3 times a day. *Don't be afraid of water! Science proves it can't harm you on those days!* Since we perspire more freely then, it's important to bathe. That's why millions of girls have turned to Tampax... They can bathe, shower—as at any other time of the month.

Q. What deodorant is best to use on problem days?

A. Whatever deodorant you usually rely on should be effective during your period. So far as your sanitary protection is concerned, deodorant powders on pads can only mask the odor. They can't prevent it from forming. This is another reason why so many girls prefer Tampax. Worn internally, it prevents odor from forming. Banishes all the other telltale signs—lines, bulges, ridges. Keeps your secret safe!

Q. What should I do about "disposal problems" on visits?

A. Disposal of sanitary protection can be embarrassing for girls who use pads. Tampax® internal sanitary protection solves this problem. Makes changing and disposal truly discreet. You simply flush it away, applicator, and all.

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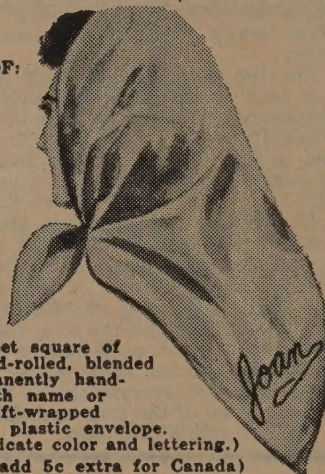
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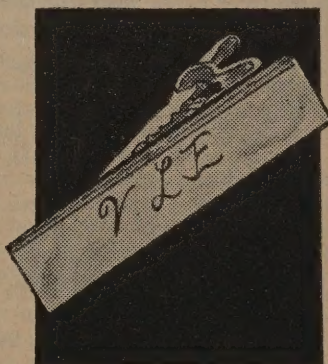
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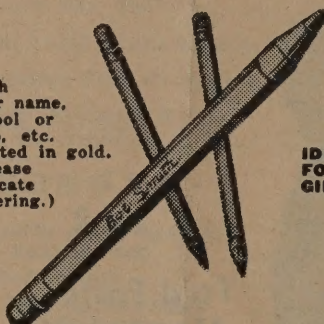


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SHE SAY: ("OOM DOOBY DOOM")

BARRY MANN MIKE ANTHONY

She say: "ah hoom dooby doom,
Dooby doom, dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby,

Dooby, doom, doom, doom!"
She says: "ah hoom dooby doom,
Dooby doom dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby, doom,

She say: "hip" an' I'm hip,
She says: "rock," an' I rock,
She says: "stroll," an' I stroll:
I keep doin' what she wants.

She's the captain of my soul!
She say: "ah hoom dooby doom,
Dooby, doom, dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby,
Hoom dooby doom, dooby, doom,
dooby, dooby, dooby, doom,
doom, doom!"

She say: "hip" an' I'm hip,
She say: "hop," an' I hop,
She say: "flop," an' I flop!
I keep doin' what she wants.

'Cause she's my lollipop!
She say: "ah hoom dooby doom,
Dooby doom, dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby, doom,
doom, doom!"

She say: "move," an' I move.
She say: "groove," an' I groove,
She say: "fall," an' I fall!
I keep doin' what she wants 'cause
I'm havin' such a ball!

She say: "ah hoom dooby doom,
Dooby doom, dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby, doom,
doom, doom!"

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OUT OF SIGHT — OUT OF MIND

IVORY JOE HUNTER CLYDE OTIS

Out of sight, out of mind
So the story goes,
You forgot I exist,
My broken heart knows,
Out of sight, out of mind
You found someone new
But I can't change my love,
The way that you do
I sit around a-wondering
About your new affair,
I should forget to remember,
And remember not to care!
I'd forget if I could but my heart is
blind

You are gone out of sight
But not out of mind.

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IF I DIDN'T CARE

JACK LAWRENCE

If I didn't care
More than words can say,
If I didn't care,
Would I feel this way?
If this isn't love,
Then maybe I'm wrong;
But why do I lie awake all night
And dream all day long?
If I didn't care,
Would it be the same?
Would my ev'ry pray'r begin and end
with just your name?
And would I be sure that this is love
beyond compare?
Would all this be true if I didn't care
for you?

Copyright 1939 by Chappell & Co., Inc.

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

I've got you under my skin,
I've got you deep in the heart of me;
So deep in my heart, you're really
a part of me.
I've got you under my skin.
I tried so not to give in,
I said to myself,
"This affair never will go so well."
But why should I try to resist,
When darling, I know so well,
I've got you under my skin.
I'd sacrifice anything, come what
might

For the sake of having you near, in
spite
Of a warning voice that comes in the
night
And repeats and repeats in my ear:
"Don't you know, little fool, you
never can win,
Use your mentality, wake up to reality."
But each time I do, just the thought
of you
Makes me stop, before I begin,
'Cause I've got you under my skin.
Copyright 1936 by Chappell & Co., Inc.

THE ANSWER TO A MAIDEN'S PRAYER

DARWIN JEFFERSON

He's the answer to a maiden's prayer
And the way that he treats me
Each time that he meets me
Shows me I'm his big affair.

He's the answer to a maiden's prayer
Sent to me from heaven
And I'm in heaven
Because he takes me there.

He makes me believe I was born to be
kissed
And the way that I feel I agree
He knows what I need and he knows
what I've missed
And he knows he belongs to me.

There's forever in the love we share
In the big and small ways
He's mine for always
The answer to a maiden's prayer.
Copyright 1959 by Cherio Music



CATHY CARR

One of the current favorites on the hot selling platter lists is the cute and contagious ditty "First Anniversary." Cathy Carr is the young thrush who does up the vocal bit and for Cathy, this item will definitely turn out as "An Anniversary To Remember," as it's fast becoming one of the nation's most popular entries on the disc derby.

Many elated couples thrill to the ecstasy of having celebrated anniversaries and though Cathy goes this one away from the romantic atmosphere, she has become just as elated — and rightly so; for it's not too often that a femme personality such as pretty Miss Carr, that can break through with as powerful a hit as "First Anniversary."

It was little more than a year ago that Cathy Carr gained nation-wide popularity via her hit item of "Ivory Tower." At that time, we of HIT PARADER Magazine predicted a long and prosperous career for the blonde package of talent. Records that followed "Ivory Tower" all sold well, but none

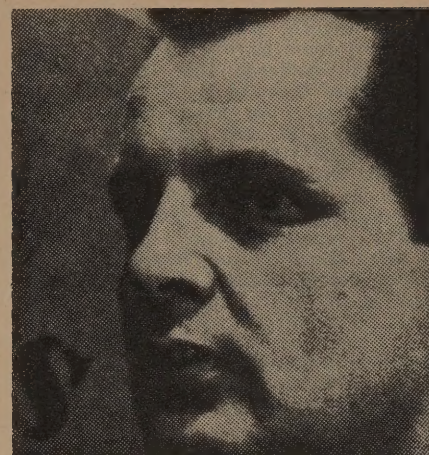
of them broke through into big hit category — that is, not until "First Anniversary." With this, her newest hit, she adds to the strength of her already firm foundation and further confirms our prediction.

Cathy does her warbling on the Roulette label and, of course, the executives with this company are mighty proud and deliriously happy to have Cathy as a member of their recording family. Likewise, all of the Cathy Carr fans across the nation are thrilled to be teamed up with the rising new star. We of HIT PARADER, join forces with her recording company executives, her manager, her booking agency and her thousands of loyal fans, and so together we become a vast entourage who are enjoying the party which has come to be a grand celebration for Cathy Carr's "First Anniversary." Congratulations, Cathy — we always knew that you were headed for stardom. Now that you're there, we know for certain you'll remain in that star spotlight.



Lovely Cathy Carr takes time out from her extensive touring to autograph pictures for her teen fans. Cathy's the type that'll go out of her way for her fans and friends.

LES DANCE



Among the most joyous sounds in popular music is the mellow, full-voiced orchestra of Les Elgart cutting loose on some fine old songs, and that is exactly what this brand-new, swinging collection consists of. This album is the original Les Elgart sound. Dancers of all types, everywhere, really go for it. Listeners too! Shine, Whispering, Indian Summer, 9 more.

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In Memorium —

This month, HIT PARADER takes time out from its busy schedule to salute and dedicate this issue to the memory of three of the country's most favorite recording artists, Buddy Holly, Ritchie Valens and J. P. Richardson, better known as the Big Bopper. The terrible tragedy of their fatal accident happened while they were on their way to entertain guys and gals like all of you. They had chartered a private plane to take them to their playing date in Fargo, North Dakota, after having performed in Clear Lake's Surf Room in Iowa the night before. Soon after take off, the plane crashed, due to snowy and windy weather. Their death came as quite a shock to the recording industry as well as to their devoted fans, the teenagers.



RITCHIE VALENS

Ritchie Valens, the youngest of the three, had the strongest record in the country, "Donna," his second recording on the Del Fi stamp. On top of this, Ritchie had just finished his role in the first film, "Go, Johnny! Go."



J. P. RICHARDSON

J. P. Richardson, age 24, became nationally known through his million seller on the Mercury label, "Chantilly Lace."



BUDDY HOLLY

Buddy Holly, only 22, was recently married and had two smashes during his recording career, "That'll Be The Day" and "Peggy Sue," on Coral.

Having written many stories about Ritchie, Buddy and J.P., we can truthfully say this country of ours has suffered a great loss, for each of them had as wonderful a personality off stage as they did while performing.

IT'S JUST A MATTER OF TIME

CLYDE OTIS BROOK BENTON
BELFORD HENDRICKS

Some day, some way, you'll realize
That you've been blind yes, darling
You're going to need me again
It's just a matter of time
Go on, go on until you reach the end
of the line

But I know you'll pass this way again
It's just a matter of time
After I gave you ev'rything I had
You laughed and called me a clown
Remember in your search for fortune
and fame,

What goes up must come down I know,
I know that one day you'll wake up
and find

That my love was a true love, darling,
It's just a matter of time.

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TWO FACES IN THE DARK

DOROTHY FIELDS ALBERT HAGUE

Sometimes, clearly, I see two faces in
the dark.

Touching, nearly, two spellbound faces
in the dark.

Longing to be close, longing to fall
in love,

I know the wonder of that splendid
spark.

And would you believe it, sometimes,
clearly,

I see a small enchanted park.

Kissing, nearly, the same two faces in
the dark.

Mind you, it's a dream, but by some
fine design,

Those spellbound faces are yours and
mine.

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PROTECT ME

STELLMAN SALADOR

Where's the girl whose love will
always guide me

Where's the girl I'll always want
beside me

Where's my girl.

When my heart will beat a little
faster

Then I'll know the time has come to
ask her

Be my girl

Make me feel that I'm a king

Get all the birds to sing

Turn winter into springtime.

Where's the girl whose always
thinking of me

Where's the girl who promises to love
me

'Til the end of time.

Now please come and find me

I've searched everywhere

If I look behind me

Will you be there.

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I'VE HAD IT

RAY CERONI CARL BONURA

La la la la la la la la la la la la

La la la la la la la la la la la la

La la la la la la la la la la la la

La la a la la la

When I saw her on the corner

Then I knew that I was a goner

I've had it well I've had it

When you say that I should phone

Then I do and there's nobody home

I've had it well I've had it

La la la la la la la la la la la la

La la la la la la la la la la la la

La la la la la la la la la la la la

La la la la la la

When you say that you'll keep a date

Then you show up two hours late

I've had it well I've had it

When you say that you love me honey

When you really mean my money

I've had it well I've had it.

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STORY OF MY LOVE

JACK NANCE CONWAY TWITTY

Darling, we're not very old,

But there's a love story that has to
be told;

By stars above, I swear that it's true,

It's the story of my love for you.

It starts when you came into my life,

You vowed someday you'd be my wife;

Sweetheart, I thought the world of
you,

You made my world of dreams come
true.

Tho' years may come and years may
pass

And I reach the end of life's journey
at last;

Tho' time may change me in some
ways, it's true,

It could never change my love for
you.

When I'm gone, bury me here

On the highest mountain of yester
year

Then all the world will hear me cry,
"My love for you will never die".

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THESE THOUSAND HILLS

NED WASHINGTON HARRY WARREN

These thousand hills can make a man
dream,

Can make him lie awake at night and
figger and scheme

He dreams of fame, he dreams of gold,

And now and then he hankers for a
woman to hold!

When he's a boy life follows a plan,

But here in these thousand hills the
boy becomes a man!

The moon when it's pale, lighting the
trail,

Tugs at his heart strings,

He learns to live and learns to love
these thousand hills!

These thousand hills, these thousand
hills!

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CHRIS BARBER'S JAZZ BAND

England once again has gifted us with a top flight artist, — this time in the instrumental field, who has made an outstanding mark for himself with his "Petite Fleur" (Little Flower). Chris Barber, we feel, along with his fine jazz band, should be presented to you, the American record buying public.

Mr. Barber, was born in the Mother Country, England, on April 17th, 1930. He has always been an ardent music enthusiast, but jazz, strange as it may seem, was not his first love. Until he was fifteen years old, classical music was his chief interest. Soon after the age of 15 came the conversion to jazz. For three years he studied trombone and double bass at the Guildhall School of Music in England, then formed his own little jazz band in April of '53.

This little band did not last too long. He went to play with Ken Colyer for an even shorter time, then reformed his own band and has never looked back since. The Chris Barber Jazz Band is extremely popular back in England and

Scotland and on the Continent as well.

Getting away from the musical side of Chris' life for a moment, we note that he was educated at the King Alfred School, Golder's Green and St. Paul's Hammersmith. For this, he intended to be an Actuary, until he was bitten by the jazz bug.

Chris' hobby is sports cars — preferably Lagondas. Whenever he is not to be found at his home or in his office, the first place to look is the garage, where he can be found making some adjustments to "Julia" or "Emma," as his two cars are affectionately known. He now owns a Lotus racing car.

The Chris Barber Jazz Band base their music on the New Orleans pattern, around which traditional formula they have developed a very personal style. Melodic and swinging, the group can be recognized the moment they begin playing. In a day and age when copyists are literally everywhere, Mr. Chris Barber deserves full credit for originality.

PLAIN JANE

DOC POMUS MORT SHUMAN

My plain Jane never wears no lipstick or paint.

You know she'll never try to be what she ain't.

From early in the mornin'

You can hear the fellows call:

"Oh, plain Jane, won't you come out tonight

So we can have a ball.

Plain Jane, won't you come out tonight

Come out tonight, come out tonight.

Plain Jane, won't you come out tonight

And spend some time with me."

Her mouth is just a little too wide

And her nose is a wee bit long

And when you take a real good look

Her shape seems all wrong

But she's got a certain something

That's so hard to define.

And I wish that certain something

Was mine, all mine, all mine.

I used to go with glamor girls

Who wore silks day and night

But plain Jane's got just a

cotton dress

And it don't even fit her right

I could never tell you why I love her like I do,

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I GO APE

NEIL SEDAKA HOWARD GREENFIELD

The moon is bright above, oh what a nite for love

And as I hold you near I whisper in your ear

I go ape ev'ry time I see you smile

I'm a ding dong gorilla and I carry on cave man style

I'm gonna bop you on the head and love you all the while

Well I'm a monkey's uncle who's a cousin to a chimpanzee

Like I was reelin' and rockin' and swingin' from a coconut tree

Honey can't you see you bring out the monkey business in me

Ranga tanga ting ting tong I'm related to old King Kong

Baby won't you say you're mine

With a honkey donkey monkey shine

When you hold my hand I'm a prehistoric man

I go ape like a barrel of monkeys on a aba daba honeymoon

I go squealin' and a-schreechin' and a-howlin like a big baboon

Well baby I'll explode if you don't come and kiss me soon

Well ranga tanga ting ting tong I'm related to old King Kong

Baby won't you say you're mine with a honkey donkey monkey shine

When you hold my hand I'm a prehistoric man I go ape

Honey you know that I'm gonna be true to you

I'll keep you in bananas and bring you coconuts too

And we'll settle down in the nearest county zoo

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Teenagers help themselves

Out Long Island way, in New Hyde Park to be exact, teenagers are doing a terrific job for teenagers. Taking the old adage, "God helps those who help themselves," the youngsters are working very hard to prove that they are responsible citizens. It all came about through Long Island realtor Bob Balalaos who is president of the Police Boys Club of New Hyde Park. It has long been Mr. Balalaos' contention that teenagers are basically wonderful folks. He felt that if given proper interest and guidance they would and should be a tremendous asset to the community.

Recently Mr. Balalaos got together with his old friend Earl Wing, who is a public relations-promotion expert, and they developed plans for a series of record hops with the proceeds going to help the Police Boys Club's building



(L. to R.) Earl Wing of Asher Associates, D.J. Alan Fredericks and Bob Balalaos.

fund. Alan Fredericks, popular disc jockey of WHOM, agreed to help by acting as master-of-ceremonies and bringing record stars to the hops. At first, certain people in the area felt the hops might result in disturbances and fights, but this has not been the case. The youngsters enjoy themselves and though having a good time are also helping to shorten the waiting period when they will have their own recreation building.

Every member of the family pitches in and helps at the hops. Mothers check coats, Dad stands by to assist in any way possible, the children sell the tickets and in general have a grand feeling of achievement as well as good clean fun. Other cities might very well follow Mr. Balalaos' lead in having adults and teenagers working together for a common good.

THERE MUST BE A WAY

SAMMY GALLOP DAVID SAXON

There must be a way
To help me forget that we're through;
There must be a way
To stop me from dreaming of you.
There must be a star in the skies
That isn't reflecting your eyes.
I just don't know how to disguise
How much I miss you.
There must be a song
That doesn't remind me of you;
There must be a kiss
To thrill me like yours used to do.
I looked for away to be happy,
Happy with somebody new.
Oh! there must be a way,
But I can't find the way without you.
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TELLING LIES

EARL C. PALMER ANTOINE DOMINO
You've been telling me lies and I know
it

There's no love in your eyes 'cause
they show it

'Cause ev'ry time I hold you in my
arms

You just lie, lie, lie, lie, lie.

You said you wanted me for your
honey

But all you wanted was my money
You didn't even try to make me
satisfied

You'd just lie, lie, lie, lie, lie.

You know you made me love you
When you tolled those great big
eyes

Although I didn't know it they were
only stirring up lies

You've been doing me dirt and you
hide it

I know I can't live 'cause I've tried it
So just as long as you hold me
In your arms you just lie, lie, lie, lie,
lie.

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THE MATING GAME

LEE ADAMS CHARLES STROUSE

You meet a boy, he smiles at you,
Your eyes light up, your heart does too;
You feel so weak you can't speak your
name,

You've started the mating game.

He takes you home, he holds you tight,
You can't resist a kiss goodnight;

You may pretend that the moon's to
blame,

But no, it's the mating game!

And as the game goes on, sometimes
you think you'll love

You'll fight, you'll cry, he'll say
goodbye,

And leave you with the blues.

But he comes back you're all aglow
You're in his arms, you love him so!

And when he tells you he feels the
same,

You've found the right mate for the
mating game.

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The mere idea of Polly Bergen being all alone by a telephone is enough to send one scurrying to the Manhattan directory, where, luckily for her and sadly for the rest of us, she is not listed. Never mind. Here she is, close as your phonograph, wistfully bemoaning her solitude in a collection of ballads—the kind that become "our song" whenever two people listen.

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DONNA

RITCHIE VALENS

I had a girl, Donna was her name;
Since she left me, I've never been
the same,

Cause I love my girl.

Donna, where can you be?

Where can you be?

Now that you're gone, I'm left all
alone,

All by myself to wander and roam.

How I love my girl!

Donna, where can you be?

Where can you be?

Well, Donna, now that you're gone,
I don't know what I'll do

All the time and all my love for you,
just for you!

I had a girl, Donna was her name;

Since she's been gone,

I've never been the same,

'Cause I love my girl.

Donna, where can you be?

Where can you be?

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GIVE ME YOUR LOVE

ROBERT MOSELEY

Give me your hand, give me your lips,
give me your heart,

Give me your vow, please tell me now,
we'll never part.

Surely you know that I will keep you
safe from harm,

You're all I need, humbly I plead,
give me your love.

Comme vous voulez, give me your lips,
give me your heart,

Comme vous voulez, please tell me now,
we'll never part.

Surely you know that I will keep you
safe from harm,

Je donnais tous vous desirez, give me
your love.

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WONDERIN'

RICHARD W. PENNIMAN

I'm wonderin'

Do you love me anymore

Oh yeah I'm wonderin'

Do you love me anymore oh yeah.

If you love me like I love you
Then we could make

All these sweet dreams come true

And I'll be wonderin'

What am I gonna do oh yeah.

I cry yes I cry over you

Oh yeah I cry 'cause you're

Bein' so untrue oh yeah.

Now I know you don't love me

You pretend that you do now

I'm wonderin' what am I gonna do

Oh yeah.

My heart is so, so full of pain

Oh yeah and my soul is so

So full of pain oh yeah.

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10

Commandments

for Successful

Bandleaders

SAMMY KAYE

Bandleader Sammy Kaye has been selected as a member of the Advisory Board by the American Federation of Musicians to help select the leading "New Dance Band of 1959." The "Swing and Sway" maestro organized a dance band to finance his way through Ohio State University, which he attended on a scholarship, and is certainly a logical choice to advise aspiring young bandleaders. Kaye's everlasting popularity throughout these many years is epitomized by the recent signing of a fabulous contract with ABC-TV on which network "The Sammy Kaye Show" is seen every Saturday night. To provide the youngsters with a guide, Kaye has prepared "Ten Commandments for Successful Bandleaders."

1. Honor the melody.
2. Respect the lyrics and get vocalists to do them justice.
3. Get a rhythmic beat but never let it beat your good intentions of making your music listenable, relaxable and danceable as well.
4. Go along with a fad to certain degree but make certain that it doesn't obliterate your musical principals.
5. Cater to the demands of your public. Make certain you include the young, the old and those in between.
6. Include selections to please every taste emphasizing one type of music only on certain occasions (Judge the location of the one-nighter, a dedication to a certain composer, etc.)
7. Never stand still. Keep seeking and developing new talent.
8. Don't over-arrange. (It's all right to get tricky in a novelty or two but don't stress this technique to a sickening, monotonous degree.)
9. Look neat at all times and keep in Good Health.
10. Respect the principles and problems of your employer. (He pays the bills and is entitled to all your consideration.)

MOONLIGHT SERENADE

MITCHELL PARISH GLENN MILLER

I stand at your gate
And the song that I sing is of
moonlight,
I stand and I wait
For the touch of your hand in the
June night,
The roses are sighing a moonlight
serenade,
The stars are aglow and tonight
How their light sets me dreaming,
My love, do you know
That your eyes are like stars brightly
beaming?

I bring you and sing you a moonlight
serenade.

Let us stray till the break of day
In love's valley of dreams
Just you and I, a summer sky,
A heavenly breeze kissing the trees,
So don't let me wait,
Come to me tenderly in the June night,
I stand at your gate
And I sing you a song in the
moonlight,
A love song, my darling,
A moonlight serenade.

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CHIP OFF THE OLD BLOCK

JAMES LEE

Lee la la lu la lu la lu
Lee la la lu la lu
Lee la la lu la lu la lu
I'm in love with you.
My daddy is a great lover
With big strong arms to hold
His love is real, his love is strong
And his heart is good as gold:

And I'm a chip, chop, chip off the old
block

Lee la la lu la dee
Chip, chop chip off the old block
Ummm yeah! that's me.
When I was a boy Pa slapped his
chest

This is what he said
"If ever I saw one in my life
This is a thoroughbred".

My boy's a chip, chop chip off the old
block

Lee la la lu la dee
Chip, chop chip off the old block
Ummm yeah! that's me.
I couldn't take my eyes off you
When you went strollin' by
Pa smiled and said "He wouldn't be
mine

If he didn't have a rovin' eye".
I know my pa'll be true to ma
All her live-long days
And I'll be true to you darlin'
'Cause I've got my pappy's ways.

'Cause I'm a chip, chop chip off the
old block

Lee la la lu la dee
Chip, chop chip off the old block
Ummm yeah! that's me.

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50

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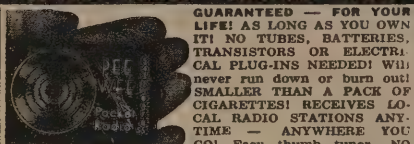
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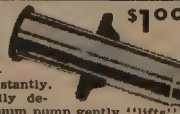
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BECAUSE YOU'RE YOUNG

HUGO FERRETTI LUIGI CREATORE

Because you're young, the whole world's watchin',
The whole world's watchin' ev'rything you do.

Because you're young, the whole world's waitin',
Anticipatin' wondrous things from you.
Because you're young, you may do foolish things,

Go on and have your flings, they'll understand.

And yet they say don't go too far astray,

The future of this world is in your hands.

And so because you're young, the whole world's prayin',
The whole world's prayin' that you'll find the way.

And there you are, with your arms reaching for a star

And that star isn't very far, just because you're young.

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AT THE SAV-A-PENNY SUPER STORE

SID TEPPER ROY C. BENNETT

There I was, picking out tomatoes
There she was, between the onions and potatoes.

She bumped my cart and I lost my heart

At the Sav-A-Penny Super Store.

Paradise held a bag of cherries.

I broke the ice beside the frozen beans and berries.

She was a dream by the butter and cream

At the Sav-A-Penny Super Store.

We blocked the aisle for such a long, long while.

The people had to call the clerk.

So we made plans among the coffee cans,

And both our hearts began to perk.

Now here am I, and no one could be prouder

'Cause there she is buying baby food and powder.

I pay her bill and I always will

At the Sav-A-Penny Super Store.

Copyright 1959 by Charles N. Daniels, Inc.

DON'T FAIL ME BABY

BUDDY JOHNSON

Well I'm sad, sad and lonely

All because of you

Don't fail me baby

Please make my dreams come true.

'Cause I want you to love me

Same as I love you

Don't fail me baby

Please make my dreams come true.

Hold me tight in the broad daylight

Let me feel that your love is real

'Cause all my love and all I own

Is yours, is yours, all yours

'Cause you're all, all I live for

My only hope in this world

Please, please don't fail me

Make me your happy little girl.

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DON'T TAKE YOUR GUNS TO TOWN

JOHNNY CASH

A young cowboy named Billy Joe grew restless on the farm.

A boy filled with wander lust who really meant no harm.

He changed his clothes and shined his boots,

And combed his dark hair down,

And his mother cried as he walked out:

"Don't take your guns to town, son;

Leave your guns at home, Bill

Don't take your guns to town."

He laughed and kissed his mom and said: "Your Billy Joe's a man.

I can shoot as quick and straight as anybody can.

But I wouldn't shoot without a cause;

I'd gun nobody down."

But she cried again as he rode away:

"Don't take your guns to town, son;

Leave your guns at home, Bill

Don't take your guns to town."

He sang a song as on he rode, his guns hung at his hips.

He rode into a cattle town, a smile upon his lips.

He stopped and walked into a bar and laid his money down

But his mother's words echoed again:

"Don't take your guns to town, son;

Leave your guns at home, Bill

Don't take your guns to town."

He drank his first strong liquor then to calm his shaking hand.

And tried to tell himself at last he had become a man.

A dusty cowpoke at his side began to laugh him down

And he heard again his mother's words:

"Don't take your guns to town, son;

Leave your guns at home, Bill

Don't take your guns to town."

Bill was raging and Billy Joe reached for his gun to draw.

But the stranger drew his gun and fired before he even saw.

As Billy Joe fell to the floor the crowd all gathered 'round

And wondered at his final words:

"Don't take your guns to town, son;

Leave your guns at home, Bill

Don't take your guns to town."

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Your Favorite Radio & Television Disc Jockeys from Coast to Coast!

★ now ★
★ starring ★

BOB
CLAYTON

PETER
TRIPP

ART
ROBERTS

One of the nation's top ten disc jockeys, and certainly one of the most popular men on Boston's high school hit parade is Bob Clayton of WHDH-Radio and TV fame. Bob Clayton's "Boston Ballroom," a popular feature of WHDH-Radio for twelve years, became a Saturday night TV feature as well, when Channel 5 became WHDH-TV in November, 1957.

On TV, "Boston Ballroom" swings live from the channel 5 studios each Saturday night at 8:00. Local high school groups take the spotlight to dance to their favorite tunes, frequently sung in person by record hitmakers like Joni James, Tony Bennett, Georgia Gibbs and The Everly Brothers. Local teenage music groups get a chance, too, on the "Ballroom," when Bob takes time out to treat his guests to a little non-professional syncopation.

"Boston Ballroom" is a smooth running show, and it's because its host is amiable Bob Clayton, who enjoys being surrounded by young people.

Says Bob of his young friends, "I enjoy working with them because I find them honest. If they like you, they say so. If they don't like you, they say so. You don't need a psychiatrist to run around with you to interpret. A little patience and understanding is what all young people today need from adults."

National recognition has come to Bob Clayton in numerous ways. Last year he was selected by Newsweek as one of the country's top 10 most influential disc jockeys. Two years ago he was one of a group of disc jockeys selected by the National Council of Disc Jockeys for Public Service to visit Hungary after the revolution there.

He interviewed young people, talked with them about their community activities and their interests in music, and brought home a fine report on life in Hungary following the revolution on tape and on film. A report which reached behind the headlines to capture the spirit of these brave people.

Bob has filled in for Martin Block, another well known D.J., and this fall took the podium for Dick Clark on ABC's "American Bandstand," the first D.J. to sub for Dick while he was on vacation.

Commended by many organizations for his fine public relations job with teenagers, Bob's latest award comes from the Junior Achievement League of Mass. for outstanding work with young people.

He lives with his wife Selma and son Arnold, 16, in an attractive home in Milton, Mass. An avid horseman, he and Arnold have their own horses.

BOB CLAYTON

Host of the

*"Boston
Ballroom"*

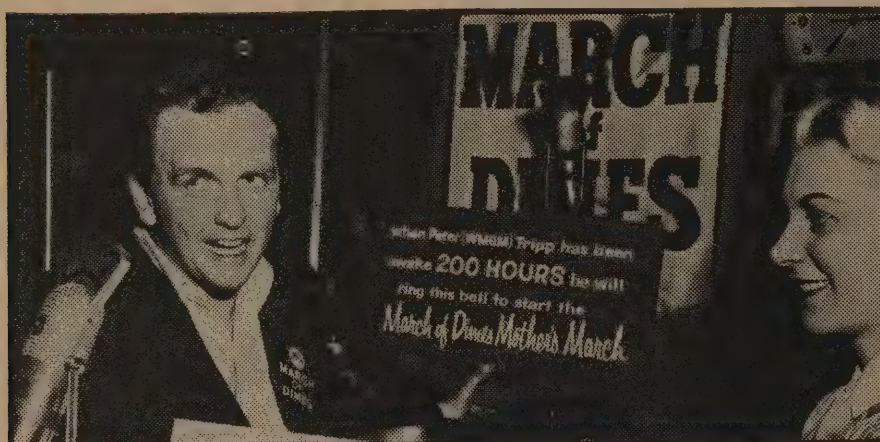


The greatest stars always visit the "Boston Ballroom." Here Jimmy Durante and Bob Clayton enjoy a laugh. Of course, "The Schnozzle" always supplies plenty of laughs.

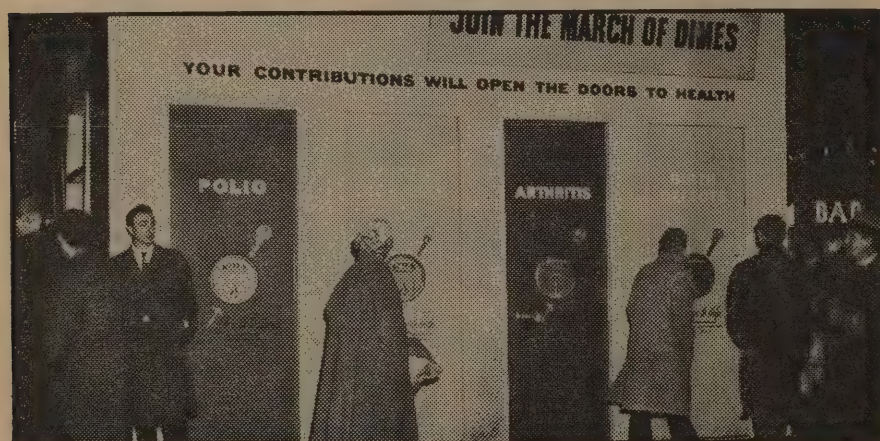


Bob Clayton plays host to the great Cadence recording stars, The Everly Brothers, and the "Boston Ballroom" viewers enjoyed the performance given by the star duo.

THE PETER TRIPP



When Peter reaches the 200 hour mark he will press the buzzer that will start thousands of mothers on the "Mother's March On Polio" all through the New York area.



Shown here are four of the diseases which will receive money from the various March Of Dimes campaigns being held all across the United States Of America.



Peter sighs a sigh of contentment as he hangs up the 148 hour sign. Only a couple of days to go and he'll be able to "hit the hay" (sleep) once again, right soon.

Your H. P. correspondent was present at the end of a marathon of endurance, that has scored new marks in human endeavor. It was the end of the WMGM March of Dimes "Awake-A-Thon" when Peter Tripp, the popular Disc Jockey of that station, went off the air after 200 continuous hours and 300 broadcasts without sleep or even a nap in the barber's chair. What a man!

Peter Tripp started this stunt on a Tuesday at 11:40 p.m. and ended it eight and a half days later at 7:14 p.m., by ringing a bell, that gave the cue to 75,000 Mothers all over New York, and surrounding areas, to start their house to house campaign for contributions to this worthwhile fund.

Mr. Tripp, at the 135 hour mark, was still alert and in full possession of all his faculties, but Doctor Boyd Lester and Doctor L.J. West from the University of Oklahoma, members of the science group, decided that Peter should start taking Methylphenylhydrazide Hydro Chloride at stated intervals. This was administered under constant medical supervision. Every half hour, a nurse in attendance would take the pulse count and blood pressure. This was done so that his health would not be impaired and also that the Science group, with the Air Force, would be able to see precisely what the human reaction would be under this trying condition. An interesting thing occurred, Peter neither lost weight nor gained weight.

At the 147 hour mark he was still full of pep and his mind was still clear and his announcements were sharp. He went on the air, still swapping jokes and small talk. At the 160 hour mark he had received thousands of fan letters and had raised a considerable sum of money for the Fund.

All during the broadcast, which was held at the information booth in the heart of New York, Times Square, there were crowds waving and cheering Peter Tripp on to his goal. Peter would get



Periodical medical tests were taken as Peter Tripp's "Awake-A-Thon" moves on.

"AWAKE-A-THON"

up from his chair and leave the microphone to go over to the broad windows and attempt conversation with his fans.

At the 200 hour goal, Broadway was jammed on both sides of the Street and the police had a rough time with the crowds. Reporters, including me, and news photographers were all waiting for the final shots. At precisely 7:14 p.m. the bell rang, the crowds cheered, we popped our bulbs (also our buttons) and the "Awake-A-Thon" was over.

And now a little about Peter Tripp, who is in full command of "Your Hits Of The Week" over WMGM, Monday through Sunday — from 5:00 to 8:00 p.m. His program features the most authentic survey of greater New York's top 40 retail record sales.

Born in Port Chester, N.Y., on June 11, 1926, Peter moved to Detroit, Mich. when he was 11 years old. He suffered a serious hip injury and spent his early teens in hospitals undergoing many operations. With the permanent insertion of a Smith-Peterson nail in each hip joint, he was able to successfully walk again.

In 1954 he went to work at WEXL, Royal Oak, Michigan, a suburb of Detroit, where he did disc shows and news-casting. Later he worked at WWSO and WJEL, Springfield, Ohio, and other stations in nearby states. He also served as a news and special events man and program director of several outlets in Kansas and Arkansas.

Tripp has to his credit many awards and citations from various organizations for his brilliant public service.

Peter likes nothing better than being a disc jockey. "People keep asking me if I don't get tired spinning records all the time," he says. "No one could remain a disc jockey for long if he didn't enjoy the constant stream of popular music. Believe me, I am ardently fond of the music business. Truth to tell I wouldn't want to be in any other branch of the entertainment world."



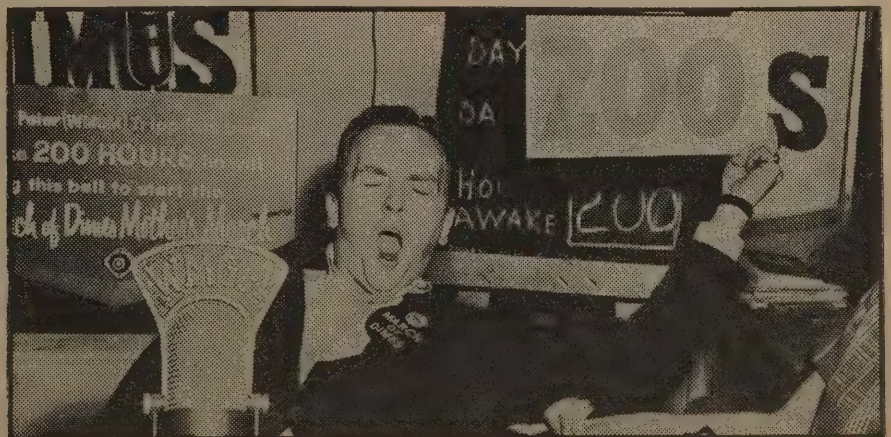
All during the "Awake-A-Thon," Peter drank hot Postum. It helped to relax him so that he could be alert and wide awake during his "200" broadcast hours.



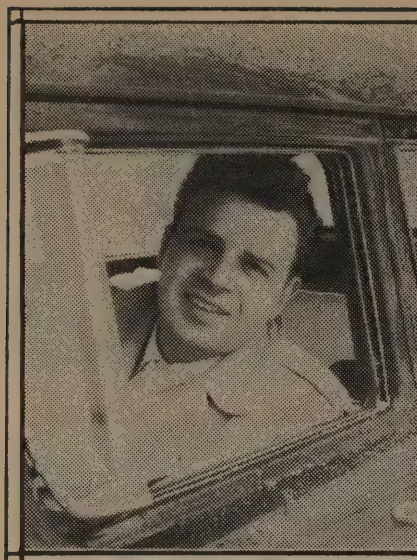
As Peter reaches the 197 hour mark, the crowds seem to feel the tension. Far into the night loyal fans and listeners gathered to watch the eventful proceedings.



Fabulous Peter Tripp has to excuse himself as he yawns during an announcement.



There it is — 200 hours! Peter is mighty proud of the great accomplishment but he just can't refrain from "yawning." "Where's that bed — because here I come."



Buffalo's "K B" King ART ROBERTS-

When Buffalo's 50,000 watt "Sleeping Giant," WKBW, went modern radio last Independence Day, one of the "liberators" was Disc Jockey Art Roberts.

Art had been rated the top afternoon jock in Akron, Ohio and the "Even Newer" WKBW wanted to bring his talents to the Niagara Frontier. The idea suited Art because the "Toe-tappin' Texan" had been gradually moving northward. . . some say in search of the buffaloes that had lived on the plains of the southwest many years ago. And a chance to move to the city of Buffalo was just about the end. He came North.

Last November WKBW and the "Big Six" deejays decided to have a contest among their listeners to pick a Kay-Bee King. Votes were signatures on petitions circulated by fans. The record-spinners all campaigned vigorously for the most votes, and Art promised the listener who got the most votes he would carry his or her books to school for a week, among other prizes. (He forgot to reckon with KB's 50,000 watt carrying power, though, and his winner was 16 year old, Hazel June Harding a girl in Rixford, Pennsylvania, about 100 miles south of Buffalo).

When the results were in, and the votes were counted, Art Roberts had won the Kay-Bee King Contest. He had the most votes and the most loyal fans at the station. Now he was faced with keeping his promise to carry June's books for a week. He called her for a telephone "on-the air" interview and told her the good news . . . and shuddered audibly when he told June he would be down the following Monday morning to begin his weeks' duty. She graciously offered to let him off the hook, considering the distance he would have to drive every day, but Art insisted he had promised . . . and he would deliver.

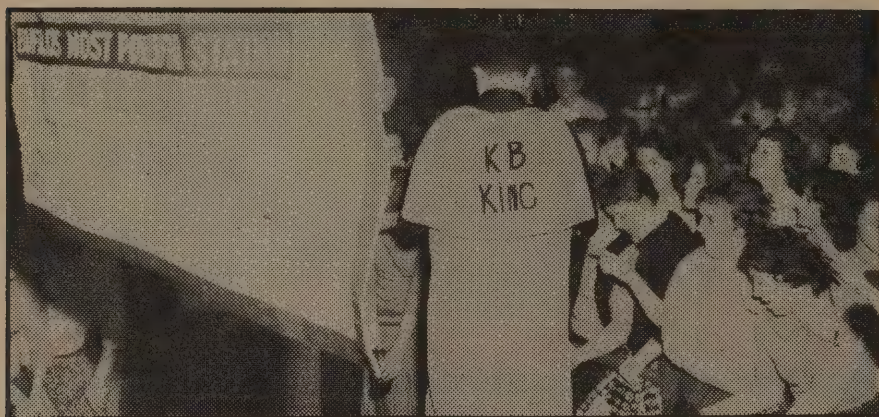
So the following Monday morning, Roberts was up before dawn, bleary-eyed and confused, but determined to see his promise through. Art left early, because he was unfamiliar with the route to Rixford and wanted to be able to drive safely on the way. He arrived at the Harding home, nestled in the oil-filled hills near Bradford, Pa., in time to meet June's mother and join the family for coffee. After morning coffee and details on the year's supply of advance-release record albums June had also won, they started for school.

When he began to see the response of his fans, Art felt they were all so great, he wanted to do something for everyone, so he promised to set up a giant record-hop, which he would call the "King's Ball," and of course he'd have to have a queen who should it be but Hazel June Harding. This would be a hop the likes of which had never been seen in the area, and would never be forgotten.

Fabian would be there. The Music Men, whose recording of "Blue Bird" was hitting the top on the Niagara Frontier, would be there. So would the Rhythm Stars, on the Clock label; Bobby Pedrick, Jr., on Big Top; Betsy Jones, on Kapp Records; Bobby and The Counts; Ersel Hickey, Epic Records; George Hamilton IV, ABC Paramount; and guest disc jockeys.

Before the schedule 8:30 opening the room was filled to capacity and hundreds of kids were waiting to get in. And the crowd continued to grow. Later Fire Department officials estimated that at one time, more than 3,000 people were trying to get into the hall.

But it was agreed by everyone who was there, those who were lucky enough to get inside, that this, indeed, was a Ball of Kingly dimension, and one that would never be forgotten by any of them.



Art Roberts proudly wears his robe as thousands of fans cheer their newly elected "Kay-Bee King." A real great time was had by all who attended the "King's Ball."



Art keeps his promise and carries Hazel June Harding's books for a whole week.



Art appreciates a cup of coffee before setting out for school with June Harding.



Art waves goodbye to Hazel June Harding and all her friends at school before he sets out on the long trip back to Buffalo, New York and Radio Station WKBW.

STAGGER LEE

HAROLD LOGAN LLOYD PRICE
The night was clear and the moon was
yellow,
And the leaves came tumbling down.

I was standing on the corner
When I heard my bull dog bark,
He was barking at the two men who
were gambling in the dark.
It was Stagger Lee and Billy,
Two men who gamble late,
Stagger Lee threw seven, Billy swore
that he threw eight.

Stagger Lee told Billy, "I can't let
you go with that,
You have won all my money and my
brand new Stetson hat."
Stagger Lee went home, and he got his
forty four.
Said, "I'm going to the bar-room just
to pay that debt I owe."

Stagger Lee went to the bar-room, and
he stood across the bar-room door,
Said, "Now nobody move," and he
pulled his forty four.
Stagger Lee, cried Billy, "Oh please
don't take my life,
I got three little children, and a very
sickly wife."

Stagger Lee shot Billy, oh, he shot that
poor boy so bad,
Till the bullet came through Billy,
and it broke the bartender's glass
Look out now, go, go, Stagger Lee.
Go, go, Stagger Lee, go, go, Stagger
Lee.
Go, go, Stagger Lee, go, go, Stagger
Lee.
Go, go, Stagger Lee, go, go, Stagger
Lee.
Go, go!

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IT'S LATE

DORSEY BURNETTE
It's late, we gotta get on home,
It's late, we've been gone too long.
Too bad, we should have checked our
time,
Can't phone, we've done spent ev'ry
dime.
It's late, we're 'bout to run out of gas,
It's late, we gotta get home fast
Can't speed, we're in a slow down
zone,

Baby look at that clock, why can't it be
wrong?

If we could have left home at a
quarter to nine
We would have had fun and plenty of
time,
But we got started just a little bit
late,

I hope this won't be our last date.
Look up, is that the moon we see,
Can't be, looks like that sun to me
It's late, I hate to face your Dad,
too bad,

I know he's gonna be mad
It's late, we gotta get on home
It's late, we've been gone too long.
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HEAVENLY LOVER

HAL DAVID A. TESTA C.A. ROSSI
Heavenly lover, heavenly lover
Somebody sent you from heaven
And meant you for no one but me
Heavenly lover, heavenly lover
All of your kisses are telling me
This is the way it should be.
When I caress you oh, oh, oh, oh
How you excite me oh, oh, oh, oh
Holding you tightly, holding you tight
Sets me on fire
Just to impress you oh, oh, oh, oh
With my devotion oh, oh, oh, oh
I'll swim an ocean of love if you
desire

Here we are under a star getting the
feel of love

Heart to heart never apart
Head over heels in love
Now that I've found you oh, oh, oh, oh
I'll never lose you oh, oh, oh, oh
Heavenly lover, heavenly lover
Somebody sent you from heaven
And meant you for no one but me
Heavenly lover, heavenly lover
All of your kisses are telling me
This is the way it should be
When I can be.

Al chiar di luna porto fortuna
E questa sera io voglio portare fortuna
anche-a te!

Al chiar di luna porto fortuna
E questa sera io voglio portare fortuna
anche-a te.

In riva al mare oh, oh, oh, oh
Fattitrovare, oh, oh, oh, oh
Senza parlara, senza parlar ti bacero
La ffra le stelle, oh, oh, oh, oh
l'orsa maggioro oh, oh, oh, oh
Dice che-e bello oh, oh, oh, oh fare
all'amor.

Con un si ti sembra ra tutto piu facile
E ilmioamor t'insegnera che-e bello
vivare

In riva al mare oh, oh, oh, oh
Fatri trovare, oh, oh, oh, oh
Al chiar di luna porto fortuna
E questa sera io voglio portare fortuna
anche-a te

Al chiar di luna porto fortuna
E questa sera io voglio portare fortuna
anche-a te!

In rivaal te!

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I CRIED A TEAR

AL JULIA FRED JAY

I cried a tear because of you
I cried a tear because were through
I cried a tear what else could I do
But cry inside for love of you.
I felt a tear fall in my heart
You fooled me so I wasn't smart
I can't believe that we must part
Come back to stay let's make a new
start.

I cried a tear because of you
I cried a tear because we're through
Please make my dream of you come true
Don't make me cry a tear for you
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livery of any ballad she chooses to sing, has
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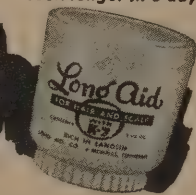
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Turning Harmony



TEDDY BEARS

Let's meet The Teddy Bears! They are three attractive teenagers who have cut themselves a large hunk of success in the record business with their first disc, "To Know Him Is To Love Him."

The Teddy Bears are Annette Bard, Phil Spector and Marshall Leib. They met in the halls of Fairfax High School in Los Angeles, California, and it was a case of song at first hearing — and sweet singing it is too!

The sweet emotion packed femme voice that sings lead for The Teddy Bears belongs to adorable Annette, age 16. Up to now Annette has had her eye on a career in psychology, although her straight "A" marks in school would have helped her carve a career for herself in any profession. However, since the success of The Teddy Bears, Annette has become convinced that maybe she was a little too hasty in her original choice of professions. It certainly looks like the music business has acquired another fresh, young talent.

Phil, age 18, is a slim, shy youngster who not only sings with the group, but also composes most of their songs. In addition, he plays the guitar, drums, piano and French horn. In high school, he was acknowledged as Mr. Music by the student body and played at the dances held in school. He was also head cheer leader of the school. His good marks, sincerity and sharp sense of humor made him one of the most pop-

ular guys at school among the students and teachers. Phil's biggest problem is not to forget the tunes that keep running through his mind. Therefore he never steps out of his house without his trusty pencil and notebook. After graduation from Fairfax High School, Phil enrolled in College to major in History.

Marshall, the third member of The Teddy Bears, is a tall, striking fellow of 19. His dark good looks, terrific athlete's build and sharp sense of humor have the girls flipping wherever the group has appeared in person. Marshall was an all-round star athlete in high school and chalked up special honors in football. He now attends Los Angeles City College where he majors in Business Law and Music.

These three happy kids, whose rise in the music world has been as swift and dynamic as a jet-propelled rocket going into orbit, have made up their minds to stay in the record business. They are hopeful that with good, clean-cut renditions of potent new material, like their latest wax bit "Oh Why," another chart climber, the public which has been so kind to them up to now, will continue to voice their approval of The Teddy Bears.

If hard work, talent and sincerity have anything to do with it, keep your eyes on The Teddy Bears — they'll be around for a long, long time!

Into "Hits"



DION AND THE BELMONTS

"Hut — two — shift" and Dion and The Belmonts stepped forward into perfect formation under the glare of the stage lights. Standing in the semi-circled radiance of a spotlight was Dion, with The Belmonts in an aura of shadowed perspective behind him. They began their initial waxing of, "I Wonder Why," and Dion's lead voice blended flawlessly with the basso profundo of Carlo Mastrangelo, and the first and second tenor voices of Angelo D'Aleo and Fred Milano.

"Shift" and the smartly-clad Belmonts were angle-parked to the side and facing their featured leader, Dion. This time it was their second release of, "No One Knows."

Another tune, their very latest chart climber, "Don't Pity Me," another three minutes, and long before the wildly applauding audience was ready, Dion and The Belmonts moved off-stage and another act started on. The crowd would have none of this though, and it wasn't until three encores and four "bows" later that these vibrant young teenagers were allowed to settle smilingly and "perspiringly" into their chairs behind the scenes.

But just who are these youngsters who, almost overnight, have sprouted from unknown fledgelings into full-blown artists acclaimed by millions the world over? And what is the secret of their success? The answer to the first

question is that they are all New Yorkers, all born in the Bronx, and all in their teens. They have the clipped tones of the native New Yorker and the universal friendliness of youth the world over. The answer to the second question is musical training, determination, family support of all their dreams and ambitions, innate talent, and personality plus.

Dion's dad is an old hand at show business and he passed on to his young son, the grit, guts and the gift of gab, plus instilling the desire for a musical career in his young heart and allowing him the time to practice his singing and his guitar. Then there is Carlo who once led his own group and who is an accomplished drummer. Carlo doesn't let his drums gather dust, even though there are long hours of vocal rehearsals with the group.

Fred Milano studied classical piano for a number of years, and good music is ingrained into the very heart and soul of this young tenor. He and Angelo D'Aleo are famous for their rabid discussions on all kinds of music from the extreme classical to rock 'n' roll.

These boys are serious and hard-working. They are friendly and sincere. They are teenagers. They are like all teenagers everywhere. They are talented, fun-filled, serious, a little bit cynical, a whole lot believing, mostly loyal and muchly religious.

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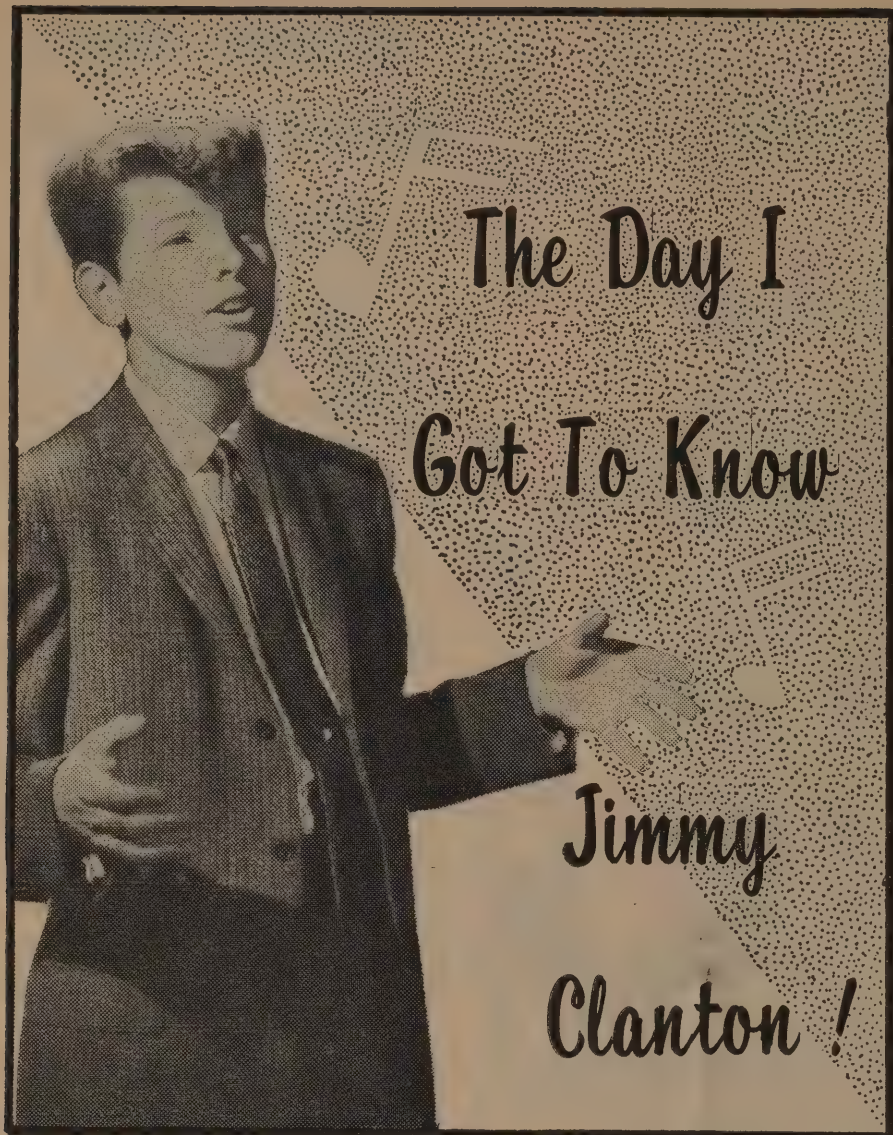
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The rafters of the huge but slightly decrepit auditorium was literally shaking from the rhythm of the music and the roar of an approving crowd.

The stars shined brightly that night and the audience loved it. Then about three fourths of the way through the show, a soft-voiced and quiet faced youngster of 18 stepped out on the stage. There was a moment of hushed expectancy, and then his self-penned million selling tune "Just A Dream" reached out to play on the heart strings of the listeners and bring their hands together with an accolade of applause and acclaim.

The hot stage lights brought forth beads of perspiration on Jimmy Clanton's forehead. Occasionally, a dimpled smile flashed across his thoughtful brow.

Jimmy had just finished high school in his hometown of Baton Rouge, La. with a "B plus" average. He would like to have had a college education — if he could get lucky enough to get a string of hits or something like Pat Boone or Elvis Presley did. But Jimmy does not think idle thoughts or concern himself with shaky hopes. He had received one gold record (presented by the personable and affable Dick Clark on his November 6, 1958 Bandstand date,) but he knows that one gold record is not enough.

And so — College is out of reach for awhile, anyway. His career must come

first. Jimmy feels the urgency not to be a "one-shot star."

He has a devoted mother and dad and two brothers. All three boys play musical instruments and often sing together.

Jimmy writes his own tunes too, with the inspiration for "Just A Dream" — having been a beautiful young hometown girl who somehow didn't care to share Jimmy with the limelight cast on all entertainers by wildly fanatic devotees who can be just as wildly fanatic about another star, another day. Jimmy hasn't forgotten her, she is his best friend's girl now, and he understands

He's always been sort of a lone wolf anyway, due to his devotion to music. For example, time after time, he remained home to practice his guitar instead of going water skiing with the gang.

Jimmy's A&R boss from Ace Records believes in him enough to let him pick his own tunes to record, with his latest release being another sure fire winner, "A Letter To An Angel" and "A Part Of Me."

What about the future of Jimmy Clanton? It is in the capable hands of GAC. Among other things, he is starting on a night club tour during the month of March.

Our prediction is that he'll make more friends wherever he goes — and he'll keep going — until he is firmly implanted with the fans of this and future generations.

HERE I STAND

WADE FLEMONS

Here I stand all alone in my lonely world.

All alone and waiting for the girl.
Yes, and here I stand.

I'm singing love, ah, love,
Love you so, love, ah, love,
Don't you know? love, ah, love,
Don't you know I love you so?

Here I stand, all alone in my world of dreams,

All alone with just the memories.
Yes, and here I stand.

You don't know, you don't know how much I care.

You don't know, the torch that I bear.
Yes, but here I stand.

Here I stand, underneath the stars above,

Waiting for you to bring your love.
Yes, and here I stand.

Here I stand, underneath the stars above,

Waiting for you to bring your love.
Yes, and here I stand.

If you need if you need a heart that's true,

If you need someone to love you,
Yes, and here I stand.

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PENNY SERENADE

HAL HALLIFAX MELLE WEERSMA

Once I strayed

'Neath the window of a lovely, lovely lady

And she smiled

While I softly played my penny serenade.

Si Si Si

You can hear it for a penny

Si Si Si

Just a penny serenade

In her eyes

Shone the tender dawn of love and sweet surrender

As for me

In my heart I played a lover's serenade.

Si Si Si

Hear my love song for a penny

Si Si Si

Just a penny serenade

In a dream so divine she was mine,

No word had been spoken

When I woke from my dream she was gone,

My poor heart was broken

Still I pray

That wherever she may be she will remember

In her heart

She will always hear my penny serenade

Si Si Si

You can hear it for a penny

Si Si Si

Just a penny serenade.

Just a penny serenade.

Just a penny serenade.

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THE CHILDREN'S MARCHING SONG (Nick, Nack, Paddy Whack)

MALCOLM ARNOLD

This old man, he play'd one
He play'd nick-nack on my drum
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd two,
He play'd nick-nack on my shoe,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd three,
He play'd nick-nack on my knee,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd four,
He play'd nick-nack on my door,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd five,
He play'd nick-nack on my hive,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd six,
He play'd nick-nack on my sticks,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

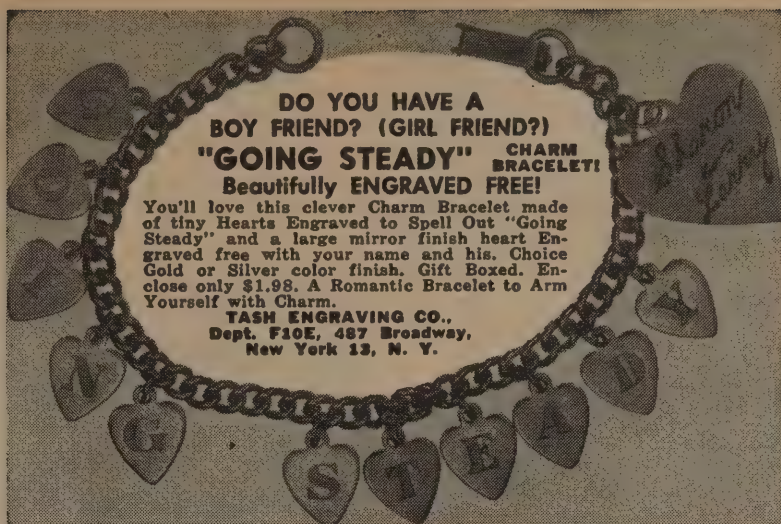
This old man, he play'd seven,
He play'd nick-nack on my Devon,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd eight,
He play'd nick-nack on my gate,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd nine,
He play'd nick-nack on my line,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he played ten,
He played nick-nack on my hen,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

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And Makes The Rounds
On Records!**

Lee Hartstone, Vice President and sales manager of London records, came up with the idea that one of his artists, young Tommy Mara, should record the theme from the country's hottest new TV show, "Yancy Derringer." Sure enough, the follow-through operation began! Joe Leahy was called in to do the arrangements, the session was scheduled and as a result "Yancy Derringer" is now making the rounds of every deejay turntable in the country.

From all indications, the new and exciting Felsted etching will serve a duo-purpose. First, it will definitely further the already vast group of "Yancy Derringer" TV fans and secondly, its becoming a hit will firmly establish the young and handsome Tommy Mara as one of our nation's greatest singing stars.

The initial pressing order on the recording was an amazing hundred-thousand copies and orders have already far exceeded that amount. Also there's a rumor making its way through trade circles, that Tommy Mara is soon to be featured in one of the "Y. D." episodes as a singing "dude."

"Yancy Derringer," as most of you know is an action-adventure series set in the post Civil War era. Starring in



Yancy is entranced by Agatha Colton who plays the sister of John Colton.

MAKES THE ROUNDS

The "Yancy Derringer"
Theme Is Recorded
By Handsome Balladeer,
Tommy Mara!



The thrilling voice of Tommy Mara brings "Yancy Derringer" to the turntable.



Accompanying the swashbuckling Y. D. is his friend Pahoo-Ka-Ta-Wha, (X. Brands).

the title role of the witty, swashbuckling gallant with a penchant for high adventure is Jock Mahoney, whose background is almost as colorful as the character he portrays. The actor, who was featured in the Universal-International picture, "Away All Boats," was one of Hollywood's top stunt men until he divorced himself from that rather risky occupation to become an actor.

The series features X. Brands as Derringer's Pawnee Indian friend, Pahoo-Ka-Ta-Wha, and Kevin Hagen as the mysterious John Colton, the civil administrator of New Orleans. Also featured in several episodes is Julie Adams — in the role of the beautiful but dangerous Amanda Eaton.

Derringer's exploits in the series take him into areas of the New Orleans of the late 1860's, where mystery and suspense lurk in every shadow.

"Yancy Derringer" is created, written and produced by Richard Sale and Mary Loos. The series is filmed in Hollywood by Desilu for Derringer Productions and everyone of you should make it your business to become fully acquainted with "Y. D.", especially now that he's TV's number one hero, and is also fast becoming a turntable favorite via the chanting of Tommy Mara.



Maggie Mahoney, in private life Mrs. Jock Mahoney, is seen in a featured role.

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"THE GEISHA BOY"

Starring

JERRY LEWIS



What can a person say about Jerry Lewis? Perhaps the most versatile comedian in show business history, Jerry sings, dances, acts, clowns, produces, directs and writes. Nobody has as much talent and energy. He is a top attraction in every field: motion pictures, television, records, night clubs and theatres. The picture, "The Geisha Boy," is his fourth solo production and the third time he has been both the producer and the star. At the time of this writing, Jerry is in the process of making a new motion picture for Hal Wallis called, "Don't Give Up The Ship."

"Geisha Boy" is a tenderly-touching and riotously-amusing tale of a bungling magician's misadventures in Japan and Korea. The cast is made up of Gilbert Wooley, played by Jerry, who is the unemployed magician who joins a U.S.O. unit to Japan and Korea. Marie MacDonald makes her comeback in this flick, playing the part of Lola Livingston. Lola is a glamorous movie and television siren and star of the U.S.O. troupe. Mr. Sikita is played by Sessue

水水水水水水水水



水水水水水水水水

Hayakawa who has a hobby of building bridges and whistling a very familiar marching song. His daughter, played by Nobu McCarthy, well, she's never met anyone quite like Gilbert. Suzanne Pleschette plays Pvt. Betty Pearson a WAF who tries to help Gilbert. Robert Herano plays Mitsuo Watanabe, the cute little six year old Japanese boy who becomes quite attached to Gilbert. Major Ridgley alias Barton McClane suffers because of Gilbert. Harry plays himself, he's the talented white rabbit who's the star of Gilbert's act. Harry usually does the thinking for both of them!

The action takes place in California, Japan and Korea. The time is during the Korean conflict, where Gilbert and Harry create all kinds of disturbances, here and during the plane flight from California to Japan, particularly when Harry, the sly one, crawls into Lola's bed.

It's a real great picture, with a real great star — a treat for all — don't miss "Geisha Boy."

KISS ME AND KISS ME AND KISS ME

(Tre Volte Baciarmi)

BERETTA HOFFMAN MANNING
CASADEI

Kiss me and kiss me and kiss me
again and again dear
Hold me and tell me you love me
again and again dear
Don't let me go, let me know that
I'm your one and only
I want to remember this moment
whenever I'm lonely
Let your lips tell my heart that you
need me
That you want me near
Let your lips tell my heart that you
love me
Kiss me and kiss me my dear.
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I GOT A WOMAN

RAY CHARLES

I got a woman way over town,
That's good to me,
Oh yeah,
I got a woman,
Way over town good to me.
Oh yeah,
She gives me money when I'm in need
Yes she's the kind of friend indeed,
I got a woman
Way over town,
That's good to me, oh yeah,
She saves her lovin'
Early in the morning just for me,
Oh yeah,
She saves her lovin'
Early in the mornin'
Just for me, oh yeah,
She saves her lovin'
Just for me,
Oh she loves me,
I got a woman way over town,
So tenderly
That's good to me.
Oh yeah.
She's there to love me,
Both day and night.
Never grumbles or fusses always treats
me right.
Never runnin' in the streets,
Leavin' me alone,
She knows a woman's place is right
there now in the home,
I got a woman way over town.
That's good to me—oh yeah.
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IN THE WILLOW BY MY WINDOW SITS A LITTLE BIRD

D. BAKER KENNY BASS

In the willow by my window sits a
little bird,
And he sings the sweetest song that
you have ever heard.
Ev'ry morning with the dawning
He sings merrily from the willow tree.
In the winter I will miss him and his
little song,
But when spring is here again I know
he'll be along.
Then I'll hear him ev'ry morning
Singing merrily in the willow tree.
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OH WHY

HARVEY P. SPECTOR

As the nights go by I sit alone
And wonder why my arms won't
free you
My heart won't try and I ask myself
why?
You are gone but where? I call your
name in ev'ry pray'r.
I walk alone where we walked together
And I ask myself why, why, why? I
will cry again
Your lips could lie again stars will
never shine
Until the day you're mine oh! It
would be divine
To find your lips so close to mine
I loved you only but I'm so lonely
And I ask myself why, why, why?
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IT'S ONLY THE BEGINNING

AARON SCHROEDER SID WAYNE

It's only the begining, it's only the
begining of a love,
That will never end, that will never
end!
Ev'ry time your lips touch mine,
You say no thrill could be more divine,
Silly girl can'tcha feel don'tcha
know,
We've got a long way to go.
It's not hard to understand,
Why I hold my breath when I hold
your hand,
Silly girl, when I'm so close to you
Whad'ja expect me to do.
I know what we've got in store,
A fortune teller couldn't tell us more,
Silly girl, is our love here to stay,
Well this is all I can say.
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I DON'T NEED YOU ANYMORE

HARVEY P. SPECTOR

Have you ever seen, a girl with a ring?
Her heart is happy some boy made
her sing.
Then all at once, her love is gone
And all he said was I don't need
you anymore.
Have you ever seen that same girl
cry
When the one she loves has said
goodbye
And as she listens with tears in her
eyes
He simply tells her I don't need you
anymore.
Yes! it was I, my love said goodbye.
I still see his face ev'ry where ev'ry
place
I always dream of when he'll take me
back again
He hurt me so, but in time I'll learn
to forget,
Drive him out of my mind.
I could go on hoping but what for?
I know it's true he doesn't need me
anymore.

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ANTHONY BOY

CHUCK BERRY

Eight o'clock in the morning
And I'm movin' on out to school;
With an open book an a sleepy look,
The teacher can't be fooled,
I cuts a class in the early class,
The teacher will never know,
That I postponed my work at home
watching the evening show.

Hey, there! Anthony boy, why 'r' you
in such a rush?

The girls she wanna talk to you,
Look at him, he's-a blush.

Three o'clock in the afternoon
Completes a day of school;
Before the thing can cease to ring,
He's in the vestibule.
Betty and Barbara and Jeanie and Jane
Are yackity-yackin' with Joan,
About some things that Anthony told
her over the telephone.

Betty told me the secret
That I had told her not to tell;
Now that you know she knows I know
You know that all is well.
Come come Tony, me boy,
Don't let 'em get in your hair,
With a good education you may become
a multimillionaire.

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IN MY WILDEST DREAMS

EARL SHUMAN MORT GARSON

(Dreaming on, dreaming on) in my
wildest dreams,
(Dreaming on, dreaming on) in my
wildest dreams,
(Dreaming on, on and on) I dream you
love me
(Dreaming on dreaming on) you are
warm in my arms
(Dreaming on, dreaming on) warm
and giving in my arms,
(Dreaming on, and on) and you say,
love me.
(Dreaming on, dreaming on) I feel
your lips clinging close to mine
I hear your lips whisp'ring they are
only mine.
This dream I'll keep deep in my heart,
awake or asleep!
(Dreaming on dreaming on) you and I
heart to heart
(Dreaming on, dreaming on) we're
so close we'll never part
(Dreaming on, on and on) and you
say love me!
(Dreaming on, dreaming on) in my
wildest dreams
(Dreaming on, dreaming on) I mean
my wildest dreams
(Dreaming on, on and on) I dream
you love me
(Dreaming on, dreaming on(this
dream
I'll keep deep in my heart, awake or
asleep.

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CATCH A LITTLE
MOONBEAM

"DOC" BURCH

Catch a little moonbeam, rink-tum,
dink-tum,
Pluck a little love cloud from the
sky.
Take a little sun kissed twinklin'
stardust,
Sprinkle in your lover's eye.

Well you gotta get out and catch you a
lover

Love is strictly a one man game
Nobody else gonna catch her for you,
Your own wild lover you must tame.

Now, it has been said if you wanna
catch a birdie,
You've gotta sprinkle salt on their
back end
Twirl 'em around and use a little
stardust,
You've ot a lover, my friend!

Now, if your lover loves another,
Listen and I'll tell you what to do.
A midnight, moonlight ride in your
fliver,
And she'll give her love to you.

Now, when you've fin'ly found your
lover
And you wanna settle down to a happy
life

Pledge your love to one another
And become one as man and wife.

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Ronnie Burns
Raymond Burr
Perry Como
Tim Considine
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Ricky Nelson
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In The H. P. Spotlight



Mimi Hines

Phil Ford

Taking over the HIT PARADER Spotlight section this month is one of the country's most raved about vocal comic teams, Phil Ford and Mimi Hines. It was on the night of August 28, 1958, less than a year ago, that Phil and Mimi got a toe-hold on national fame. Their guest appearance on NBC-TV's Jack Paar Show "tore down the house," causing Paar to break into tears of joy. This induced him to invite them back for two more guest appearances later that same week.

Before the night was over, they had received 112 telegrams, causing NBC-TV to rush extra operators to handle the many congratulatory phone calls. On top of this, thousands of people had taken pen in hand to write "fan" letters, which poured in for days afterwards.

The following day seven record companies called with offers of contracts. Three top-rated TV shows offered them contracts for guest appearances and phoned and wired their manager with queries about their availability for dates. Throughout the day Phil and Mimi were stopped on the street by autograph seekers and by people who merely wanted to offer congratulations.

After years of "knocking on doors," Phil and Mimi had finally taken the giant step towards the top.

Phil and Mimi have been comic part-

ners for seven years and Mr. and Mrs. in real life for five. They met in Anchorage, Alaska at a club called The Last Chance, at which time Mimi was a singer and Phil a comedian.

Mimi had been fascinated by comedians from the time she was in pig-tails. She was, in fact, a "restaurant comic" — an off-the-stage joke-teller for the amusement of her friends. Phil, aware of her flair for comedy, one night suggested that she join him in several gags during the act.

That night her comedy antics went over so well the club owner told Phil to cut out the first part of the act and start out with their comedy bits.

During the next several years they developed and polished their act during engagements in small night clubs across the nation. Each was versatile, and gradually they fit together the pieces of their talents to blend them into a polished act.

In addition to possessing excellent "delivery," Phil is an accomplished gag-writer. He also plays the clarinet, flute, sax, trumpet, drums and piano.

How high they will go from here is anybody's guess, however there is one goal Mimi hopes to reach soon: she would like to co-star on Broadway with Phil in a musical comedy written and directed by Phil.

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NO COST



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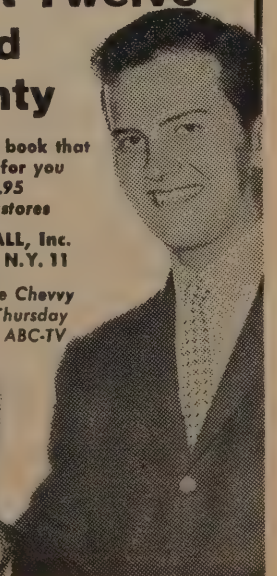
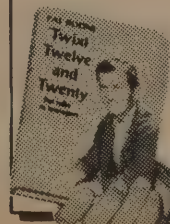
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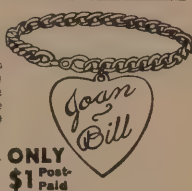
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\$25.00 WEEKLY MAKING Roses, Orchids, Easy! Write: Boycan, Sharon 9, Pa.

MAKE MONEY CLIPPING Newspaper Items! Newsdraft, PW-983-E, Main, Columbus 5, Ohio.

FOREIGN & U.S.A. JOB LISTINGS

JOBS—HIGH PAY; USA, So. America, The Islands. All trades. Many companies pay fare. Write Dept. 71B, National Employment Information, 1020 Broad, Newark, N.J.

AMERICAN OVERSEAS JOBS. High Pay, Men, Women. Transportation Paid. Free Information. Write: Transworld, Dept. 135, 200 West 34th St. New York 1.

FLORIDA JOBS, ALL kinds, entire state, hundreds listed. Write Fastway Service, Daytona Beach.

NEVER BE ANYONE ELSE BUT YOU

BAKER KNIGHT

There'll never be anyone else but you for me,

Never ever be, just couldn't be anyone else but you.

If I could take my pick of all the girls I've ever known,
Then I'd come and pick you out to be my very own.

There'll never be anyone else but you for me,

Never ever be, just couldn't be anyone else but you.

Heart that's true and longs for you is all I have to give,

All my love belongs to you as long as I may live.

There'll never be anyone else but you for me,

Never ever be, just couldn't be anyone else but you.

I never will forget the way you kiss me

And when we're not together I wonder if you miss me,

'Cause I hope and pray the day will come when you belong to me

Then I'm gonna prove to you how true my love can be.

Copyright 1958 by Eric Music, Inc.

WITH THE WIND AND THE RAIN IN YOUR HAIR

JACK LAWRENCE CLARA EDWARDS

The rain was a song,
The wind was a voice,
The night was dark and stormy,
But how could my heart ever be cold
With your two arms to warm me?
Last night we met and I dream of you yet

With the wind and the rain in your hair

I held you tight as you whispered
"Goodnight"

With the wind and the rain in your hair.

Now it will be my fav'rite memory
That vision of you standing there.

There in the mist how you sighed when we kissed

With the wind and the rain in your hair.

Copyright 1930 by G. Schirmer Inc. Copyright 1940 by Paramount Music Corp.

MY MAN

ALBERT WILLEMETZ JACQUES CHARLES
MAURICE YVAIN

It's cost me a lot,
But there's one thing that I've got
It's my man

Cold and wet, tired you bet;

But all that I soon forget
With my man

He's not much for looks,
And no hero out of books

Is my man

Two or three girls has he

That he likes as well as me.

But I love him! I don't know why I should,

He isn't good, he isn't true,

He beats me too, what can I do?

Oh, my man I love him so, he'll never know,

All my life is just despair, but I don't care

When he takes me in his arms the world is bright, allright;

What's the difference if I say I'll go away,

When I know I'll come back on my knees some day?

For whatever my man is I am his forever more!

Sometimes I say

If I just could get away

With my man

He'd go straight sure as fate,
For it never is too late

For a man

I just like to dream of

A cottage by a stream

With my man

Where a few flowers grew

And perhaps a kid or two,

Like my man

And then my eyes get wet,

I 'most forget,

'Til he gets hot, and tells me not

To talk such rot.

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BUSINESS & MONEY MAKING OPPORTUNITIES

WE PAY \$3.50 lb. dried. Grow Mushrooms. Cellar, shed and outdoors. Spare, full time, year round. We pay \$3.50 lb. Free Book. Mushrooms, Dept. 320, 2954 Admiral Way, Seattle, Wash.

\$3.00 HOURLY POSSIBLE assembling pump lamps Spare Time, Simple, Easy. No canvassing. Write: Ougor, Caldwell 1, Arkansas.

MAKE BIG MONEY invisibly mending damaged garments at home. Details Free. Fabricon, 6240 Broadway, Chicago 40.

OIL IS WEALTH! Free Map of \$2 per acre leases. Petroleum Co., 1623 Fremont, Las Vegas, Nevada.

MAKE MONEY writing short paragraphs. Information free. Barrett, Dept. C-134-B, 7404 No. Clark, Chicago 26.

SPARETIME CASH Mailing advertising literature. Hobbycraft, 606 Olive, Huntington Beach, California.

EARN EXTRA CASH! Prepare Advertising Postcards. Langdons, Box 41107PW, Los Angeles 41, California.

\$35 WEEKLY PREPARING envelopes. Instructions \$1. Refundable. Adservice, Spring Valley 151, New York.

\$50 WEEKLY PREPARING Mailing Literature. National 1815A Meyers, Lombard, Ill.

\$200-\$300 MONTHLY. Mailing literature. Peavis, POB 385 Tillicum 99, Wash.

AGENTS & HELP WANTED

ANYONE CAN SELL famous Hoover Uniforms for beauty shops, waitresses, nurses, doctors, others. All popular miracle fabrics—durable, daron. Exclusive styles, top quality. Big cash income now, real future. Equipment free. Hoover, Dept. D-119 New York 11, N.Y.

FASHION DEMONSTRATORS—\$20-\$40 profit evenings. No delivering or collecting. Beeline Style Shows are Party Plan sensation! Samples furnished free. Beeline Fashions, Bensenville 84, Illinois.

EARN EXTRA MONEY selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-49; Chicago 32, Illinois.

60% PROFIT COSMETICS. \$25 day up. Hire others. Samples, details. Studio Girl-Hollywood, Glendale, Calif. Dept. 1694H.

LOANS BY MAIL

BORROW \$50 to \$600 By Mail. Quick, Easy, Private. No Co-Signers. Repay in 24 small monthly payments. For the amount you want write today to Dial Finance Co., 410 Kilpatrick Bldg., Dept. D-57, Omaha 2, Nebraska.

BORROW \$50 to \$500 for any purpose. Employed men and women eligible. American Loan Plan, City National Bldg., Dept. WD-4, Omaha 2, Nebraska.

BORROW By Mail. \$100-\$600 Anywhere. Air Mail Service. Postal Finance, 200 Keeline Building, Dept. 963E, Omaha 2, Nebraska.

EDUCATIONAL OPPORTUNITIES

COMPLETE YOUR HIGH School at home in spare time with 62-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X474 Drexel at 58th, Chicago 37, Illinois.

FINISH HIGH SCHOOL at home, spare time. No classes. Diploma awarded. Write for Free catalog. Wayne School, Catalog HCH-60, 2527 Sheffield, Chicago 14.

HIGH SCHOOL DIPLOMA at home. Licensed teachers. Approved materials. Southern States Academy, Station E-1, Atlanta, Georgia.

STAMP COLLECTING

TERRIFIC STAMP BARGAIN! Israel—Iceland—Vatican Assortment—Plus Exotic Triangle Set—Also Fabulous British Colonial Accumulation—Plus Large Stamp Book—All Four Offers Free—Send 10c To Cover Postage. Empire Stamp Corporation, Dept. PC, Toronto, Canada.

WHERE WERE YOU (ON OUR WEDDING DAY)

LOGAN PRICE PATTON

Where were you on our wedding day
I got bad news that you went away
Where were you on our wedding day
You did me wrong now you must pay
Oh oh oh oh give me back-a my ring
Oh oh oh oh I ain't-a gonna let you
keep a thing

Oh oh give me back-a my ring.
Where were you when I said I do
Where were you when I turned around
Where were you when I searched the
town

I turned the whole neighborhood up
side down

Where were you little girl, I say
Where were you on our wedding day.
Its been ten years or maybe more
I never got married and that's for
sure

You took my heart and now I know
That the memory is for you so here I
go.

Copyright © 1959 by Pamco Music

(I Just Got The Message) I CAN'T SIT DOWN

NOEL SHERMAN JACK KELLER

Sit down! no I can't sit down
Sit down! no I can't sit down
Sit down! no I can't sit down
I just got the message and I can't sit
down!

Sit down! no I can't sit down.
I never, never, never, never will sit
down!

No don'tcha holler papa
Drown that frown I just got the
message
So I can't sit down!

My old man hollers that I ain't no
good.
I don't do my homework like he says
I should.
He thinks I'm gonna be a no good
hood
Cause I feel like rockin' and I can't
sit down.

Keep on dancin' in my classroom seat.
Feel so jumpy since I found the beat.
Teacher's yellin' are ya sick ya creep?
No! I just got the message and I can't
sit down!

My gal keeps yappin' I don't love her
right
I dance her crazy almost every night.
She wants to sit and have me hold her
tight
But I can't shake the feeling so I can't
sit down!

I feel like a rocket on a crazy flight
I just got a message and I can't sit
down
I'm rockin' and a-boppin' and a-hoppin'
all night
I just got the message and I can't sit
down.

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Everyone Who Is Anyone In Show Business!

1500 WALLET SIZE PHOTOS OF ALL THE TOP STARS MOVIES, T.V. & RECORDS ALL DIFFERENT... LATEST POSES!

**BONUS!**

100 Names and Addresses
of Your Favorite Stars!
FACSIMILE AUTOGRAPHS!

ONLY
25¢

POSTPAID

SEND TODAY... DO NOT WAIT...

FILMLAND PHOTOS, Dept. 1

P. O. BOX 4091 North Hollywood, Calif.

Dear Sirs: Please rush me all 1500 above mentioned
star photographs. Enclosed please find 25¢.

Name _____

Address _____

City _____

Zone _____

State _____



8 RECORD HITS ONLY \$1.00

IN STORES 8 RECORD HITS @ 89¢ EACH COST \$7.12
OUR PRICE AT \$1.00 PLUS 10¢ POSTAGE \$1.10

YOU SAVE \$6.02

HERE ARE THE TITLES

- | | |
|-------------------------------|------------------------|
| 1. My Happiness | 5. Goodbye Baby |
| 2. Little Drummer Boy | 6. One Night |
| 3. 16 Candles | 7. Come Prima |
| 4. Smoke Gets In Your Eyes | 8. All American Boy |

In Your Choice of 45 RPM or 78 RPM

MONEY BACK GUARANTEE. They must be the nation's top 8 hits. I must be 100% satisfied, or I may return them for full \$1.00 refund.

NOW YOU GET THE NATION'S TOP 8 RECORD HITS for only \$1.00 plus 10¢ postage. We do it by a revolutionary new process that puts 4 songs on each side of a record. So you get the HITS you want instead of an unwanted song or an unknown song on the back of a record.

Free: Gift Certificate Worth \$1.00 Enclosed

DON'T DELAY — ORDER TODAY

BEST VALUES COMPANY, Dept. 228
403 Market St., Newark, N. J.

Send the 8 RECORD HITS. I enclose \$1.00 plus 10¢ postage and handling. My money will be refunded if not satisfied.

NAME _____

ADDRESS _____

CITY _____

STATE _____

REMOVE UGLY HAIR FOREVER

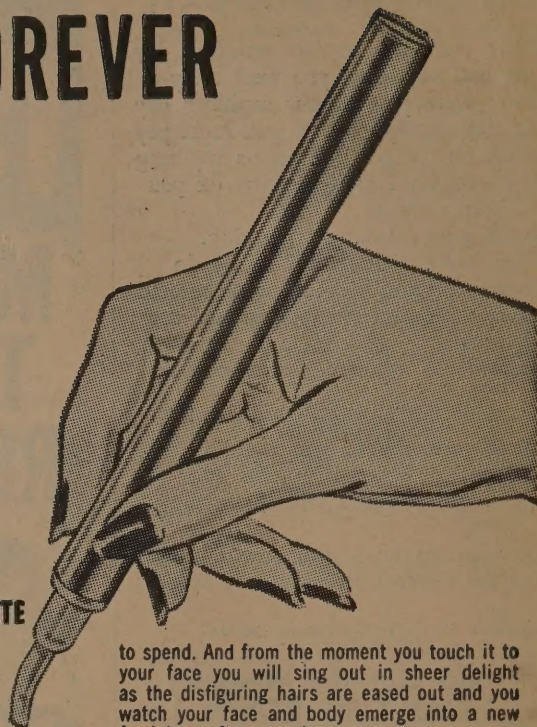
IN JUST SECONDS!

from Lips . . . from Chin . . .
from ANY PART OF YOUR BODY!

UNWANTED HAIR REMOVED

GENTLY . . . SWIFTLY . . . PERMANENTLY
NEVER TO GROW BACK!

ONLY \$9⁹⁵ COMPLETE



You are sitting before the mirror in your own bedroom, your tweezer in your hand. The glass reveals, in its cruel honesty, the unsightly hair above your lip . . . on your chin . . . perhaps along your cheeks and jaw. Gently, you pluck out each hair—and as you remove each one **YOU KNOW YOU ARE REMOVING THEM FOREVER!**

Please read this again: Your own ordinary 50 cent tweezer will be eliminating those hated hairs **FOREVER! PERMANENTLY!** You won't even feel the pull of the tweezer, because the hair will offer no resistance. It will be dead! And never again will another hair grow in its place. No more, for the rest of your life, will your face be your stigma. No more will you go wearily to the drugstore for the creams or the waxes or the razors which pulled and tugged and tore at your skin only to fail to prevent the ugly hair from growing back coarser and more unsightly than before.

NEW SKIN BEAUTY

We can't repeat it often enough: **You will be removing those unwanted hairs FOREVER!** And, as the days and weeks and months follow, your mirror will not let you down. It will continue to show you your skin as you've always prayed for it to look—smooth, fine, unmarred by even a shadow of the hair that once was your despair! Your face will have the smoothness, the softness, of a little girl's. Your body, your limbs will be rid of the harsh appearance—your femininity returns as the coarse hairs vanish.

And you will do all this comfortably—safely and swiftly—secure in the knowledge that your own doctor would recommend it!

Is this a dream we've conjured up for you? Are you saying wistfully to yourself right now: "Can this really be true?" It is not a dream. It most certainly is true! Thousands are discovering this to their incredulous delight . . . this new face . . . this new body . . . that once seemed so far out of reach as to be only a dream.

WHAT HAS MADE PERMANENT HAIR REMOVAL POSSIBLE FOR EVERYONE

To remove superfluous hair for good, the hair root must be destroyed. The hairs that your little tweezer will be removing will be dead. To be more exact, their roots will be dead. What will have killed these roots? The answer is an

instrument—a smooth, finely-balanced, delicate cylinder that weighs less than three ounces, and in the development of which a scientist spent years of his life. The touch of this instrument will kill the hair root (and only the hair root), and your tweezer will then pluck out the lifeless hair! There will be no wires to plug in, no creams to smear over your face, no expensive visits to beauty salons, not the slightest threat to your sensitive skin. Only two things will happen: (1) The unsightly hair will be removed forever; and (2) your skin will be smooth and unmarred by unwanted hair for the rest of your life.

PERMAGON EPILATOR

The name of this dermatological miracle is the **LEMOS PERMAGON EPILATOR**. And its cost—complete—is only \$9.95! That's correct—\$9.95 complete! There is nothing else to buy—no treatments away from the intimacy of your own home—no one other than yourself who is needed to bring about this transformation because this self-electrolysis method is so simple, so completely thorough. In all the world there is only one other process that is the possible equal of the **LEMOS PERMAGON EPILATOR**. (Its equal only, mind you, not its superior.) And that process is professional electrolysis with its long, arduous visits to a professional salon with its costs of hundreds of dollars . . . with the invasion of your privacy by others.

The **LEMOS PERMAGON EPILATOR** will do everything that the most expensive professional treatment will do—and it will do it at a tiny fraction of the cost! The **LEMOS PERMAGON EPILATOR** will remove superfluous hair anywhere on your face, body and limbs—and the hair will never grow back. And it will do this safely, swiftly, simply! We guarantee this unconditionally.

SIMPLE—EASY TO USE

When you receive your **LEMOS PERMAGON EPILATOR** you can begin immediately. (1) You read the simple instructions. (2) You begin removing unwanted hair at once. It's that simple. No involved preparations. No appointment with beauticians. No anxious look at your savings account to see if there is enough money in the bank to pay for the interminable treatments. All you'll need is the **PERMAGON EPILATOR** and the \$9.95 you've paid for it is all you'll have

to spend. And from the moment you touch it to your face you will sing out in sheer delight as the disfiguring hairs are eased out and you watch your face and body emerge into a new feminine softness and grace.

So put away the dreaded razor. Throw out the ineffectual depilatories—the creams and the waxes that you've had to use only because you've been desperate. If you will do this—if you will rid yourself of these ineffectual, irritating half-methods and follow instead the efficient, safe instructions contained in our package, avoiding warts, moles and other blemishes, you will be elated by the results and be able to buy yourself a gay new wardrobe with the many, many dollars your cosmetician has been costing you. The **LEMOS PERMAGON EPILATOR** will do what we've been saying over and over on this page—it will remove the hairs you want removed **PERMANENTLY**. They will never grow back!

HERE IS OUR GUARANTEE TO YOU

We ask that you try the **LEMOS PERMAGON EPILATOR** for two full weeks. We guarantee that, if at the end of that period anything we have said in this advertisement does not completely live up to your expectations, we will refund every penny you paid for the **LEMOS PERMAGON EPILATOR**. Furthermore, we guarantee the **LEMOS PERMAGON EPILATOR** trouble-free for one year.

Our guarantee will have only one judge—you! If, after following our instructions and putting the **LEMOS PERMAGON EPILATOR** to the test, you feel we have overstated our claims you are free to immediately request refund. This is our guarantee.

2 Weeks Free Trial

Brian-Lloyd Co., Dept. H-50
11 East 47 Street, New York 17, N. Y.

Please rush my Lemos Permagon Epilator to me by return mail on your full guarantee of satisfaction stated above.

- ☐ I enclose \$9.95. Ship postage paid.
☐ Ship COD. I enclose \$1 deposit. I will pay postman balance of \$8.95 on delivery plus COD postage charges.

Name

Address

City Zone State

☐ Deluxe Model with Neck Mirror \$12.95

PHOTOS OF YOUR FAVORITE STARS

MOVIES TV RADIO
RECORDING COWBOYS

The Publicity Departments of Major Studios and Networks have made it possible for us to bring you ABSOLUTELY FREE these latest pictures of your favorite screen, T.V., radio and recording stars! These are STUDIO Portraits, large 4x5 Glossy Pictures! Order as many as you wish but be sure to enclose 5c for EACH PICTURE that you order to cover cost of postage and handling of each picture. NO WAITING. Your pictures will go out the same day we receive your request.

PARTIAL LIST

Pat Boone
Frankie Avalon
Tony Curtis
Tommy Sands
Paul Henreid
Frank Sinatra
Everly Brothers
Dick Clark
John Saxon
Tab Hunter
Farley Granger
Sal Mineo
Rickey Nelson
Elvis Presley
Alan Ladd

Ward Bond
Robert Horton
Gale Storm
Will Hutchins
John Lupton
Doris Day
Hugh O'Brien
George Montgomery
Molly Bee
John Payne
Dale Robertson
Clayton Moore
James Arness
Robert Wagner
Natalie Wood

Rory Calhoun
Peter Lawford
Phyllis Kirk
Annette Funicello
Kim Novak
Darlene Gillespie
Tim Considine
Zorro
Elizabeth Taylor
George Nader
Jayne Mansfield
Marilyn Monroe
Robert Cummings
Kelo Henderson
Dick Coogan

Guy Madison
Audie Murphy
James Garner
Clint Walker
Rock Hudson
Jerry Lee Lewis
Tony Perkins
Perry Como
Tony Curtis
Debbie Reynolds
Eddie Fisher
Ronnie Burns
James Dean
Jimmie Rodgers
David Nelson

DON'T DELAY... ORDER TODAY!
This offer may be withdrawn

FREE!

THESE ARE GLOSSY
4x5 ENLARGEMENTS
ON HEAVY PAPER

NEW RELEASES

Lassie
Jon (Timmie) Provost
Joan Collins
Lone Ranger
Tonto
Sheriff John
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Mitzi Gaynor
Jeff Chandler
Burt Lancaster
John Wayne
Janet Leigh
Kirk Douglas



FREE!

Write to your favorite stars at their homes! We will send you free over 300 personal addresses of your favorite stars! This offer to the first 500 fans that send an order for 20 or more of these beautiful photos.

The above list is only a portion of several thousand pictures on file.

To order your pictures follow these simple instructions:

1. PRINT THE NAMES OF THE STARS WHOSE PICTURES YOU WISH ON A PLAIN SHEET OF PAPER.
2. BE SURE TO PRINT YOUR NAME AND ADDRESS.
3. ENCLOSE 5c (TO COVER MAILING AND HANDLING COSTS) FOR EACH PICTURE YOU LIST—ORDER AS MANY AS YOU WISH.

NATIONAL PHOTOS Dept. 702

1085 North Oxford, Hollywood 29, Calif.



GROUP OF FRIENDS ENTHUSIASTIC

Miss Mildred Cade, of Houston, Texas, and a number of her friends are so enthusiastic about this quick, easy way of learning piano that they've ALL taken it up!



NOW GETS MANY INVITATIONS

"It's been fun—and hasn't cost anywhere near as much as having a private teacher. Now invited to all kinds of party affairs, dances. Just auditioned for a place in a Western show called 'Barn Dance Jamboree,' entertaining every Saturday night." —Howard Hopkins, East Syracuse, N. Y.



17-Year-Old Student Now Plays Professionally and Teaches

"Have completely mastered the piano accordion. I teach at my fully-equipped studio, and play my accordion at big affairs that pay. I have learned to play any song ever written. You will never realize the amount of training you have given me. I'm now taking your Hawaiian Steel Guitar Course and intend to learn other instruments, too."—Howard D. Arnold, Bloomington, N. J.

PIANO, GUITAR, ACCORDION—

Yes, OR ANY OTHER INSTRUMENT
Can Now Be Learned at Home by this
Quick and Easy Method!

THOUSANDS NOW PLAY WHO DIDN'T EVEN KNOW A SINGLE NOTE BEFORE!

HAVE YOU long wished that you could play a musical instrument? Have you put off learning simply because you thought it would take a lot of money, time, and tiring effort? If so, here's good news for you! Now you can learn to play the piano, guitar, accordion or one of the other favorite instruments—quickly, easily and at a small fraction of the usual cost.

Forget everything you've ever heard about the old-fashioned way of learning music. It's no longer necessary to put in endless hours on tedious exercises and scales. You do NOT have to study any "dry-as-dust" theory. You can learn at home, in spare time without the expense of a private teacher.

Start Playing BY NOTE At Once

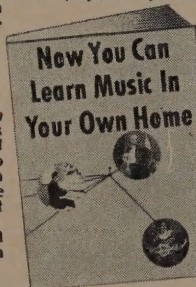
With our famous method you start playing real music right away. Not with any trick "gimmicks," either! You learn to read real notes, with regular sheet music. You begin to play simple melodies the very first day. Soon you are playing your favorite pieces with ease and confidence. You'll be amazed at how fast you progress.

It's all so clearly explained with words and pictures—so easy to understand—that even

children "catch on" at once. The whole family can learn for the price of one. And the cost is only a few cents a lesson, including over 100 pages of valuable sheet music!

1,000,000 STUDENTS

Over 1,000,000 people in all walks of life have taken up music at home this "Easy As A-B-C" way. Now, all over the world, music lovers are enjoying the thrilling experience of being able to play. They have found the magic key to popularity and good times. You can, too!



COUPON BRINGS THIS BIG FREE BOOK

Mail Coupon Now for FREE BOOK

Let this famous home-study method bring the many pleasures of music into YOUR life. New friends. Extra money for playing or teaching. Greater listening enjoyment. Possibly a brilliant, exciting career as a professional musician—like famous TV band-leader Lawrence Welk, one of our former pupils. But best of all, the deep, lifelong satisfaction of being able to make your own music.

Let us prove that every word we say is true. See for yourself why our School has been so successful for 61 years. Just mail the coupon and we'll gladly send you our valuable 36-page FREE BOOK. No obligation. And no salesman will call on you. Clip and mail the coupon NOW to: U. S. SCHOOL OF MUSIC, Studio A25, Port Washington, N. Y. (Special reduced prices on instruments to our students.)

U. S. SCHOOL OF MUSIC
Studio A25, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked at right. Please send me your free illustrated booklet, "How to Learn Music at Home." NO SALESMAN IS TO CALL UPON ME.

Do you have the instrument?

Mr. _____
Mrs. _____
Miss _____
(Please Print Carefully)

Address _____

City _____ State _____

(Insert Zone Number, if any)
NOTE: ☐ If you are under 18 years of age check here for booklet "A."

- ☐ Piano
- ☐ Guitar
- ☐ Steel Guitar
- ☐ Violin
- ☐ Piano Accordion
- ☐ Saxophone
- ☐ Trumpet, Cornet
- ☐ Pipe, Electronic
- ☐ Reed Organ
- ☐ Tenor Banjo
- ☐ Ukulele
- ☐ Clarinet
- ☐ Trombone
- ☐ Flute
- ☐ Piccolo



Lawrence Welk, famous band leader, says:

THE Champagne Music of LAWRENCE WELK'S orchestra is enjoyed by millions. He writes: "I got my start with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach-yourself' way! You did so much for me that I've enrolled my two daughters."